

EDUCATION

Master of Fine Art: Painting, TEXAS CHRISTIAN UNIVERSITY, Ft. Worth, Texas	2003
Bachelor of Fine Art: Drawing and Painting, TEXAS TECH UNIVERSITY, Lubbock, Texas	2001
Minor in Architecture	
Studies Abroad: ARCHITECTURE BIENALE, US Pavilion, Venice, Italy	2014
MOLZBERGER AKADEMIE, Hilmsen, Germany	2009
KUNST AKADAMIE, Trier, Germany [Painting]	2002
LORENZO DE MEDICI ART INSTITUTE, Florence, Italy, [Drawing and Painting]	2000

PROFESSIONAL CHRONOLOGY

Creative Director, RETAIL STRATEGIES, Birmingham, Alabama	2016-present
Faculty/Department Chair, EASTFIELD COLLEGE, Mesquite, Texas	2013-2016
Founder/Editor, EUTOPIA CONTEMPORARY ART REVIEW	2014-present
Fellow, ROSWELL ARTIST-IN-RESIDENCE PROGRAM, Roswell, New Mexico	2012-2013
Director, THE CUBE, Roswell, New Mexico	2012-2013
Member, THE ART FOUNDATION, Dallas, Texas	2012-2014
Co-founder, CULTURE LABORATORY, National Artist Collective	2009-2014
Gallery Director/Instructor, RICHLAND COLLEGE, Dallas, Texas	2009-2012
Co-founder, RJP NOMADIC GALLERY, Lubbock, Texas	2007-2014
Director, ART DEPOT GALLERY, Lubbock, Texas	2005-2010

EXHIBITIONS

SOLO EXHIBITIONS

“A Mere Appendage” STUDIO KURA, Fukuoka, Japan	2019
“Empowerment” CASP Studio Project, Lubbock, Texas	2018
“Cyclone Baffle” UNIVERSITY OF OKLAHOMA, Norman, Oklahoma	2018
“Marginal Revolution” CRATE PROJECT, Asheville, North Carolina	2018
“Cyclone Baffle” DIRTY DARK PLACE, Kyle, Texas	2018
“How to make Enemies Friends” BASKETSHOP, Cincinnati, Ohio	2017
“Eyewash” BLUEorange, Houston, Texas	2017
“Lookout” SWINE, Chattanooga, Tennessee	2016
“Invisible Hand” BEEFHAUS, Dallas, Texas	2016
“a thing of this world” LAREDO COLLEGE, Laredo, Texas	2016
“a thing of this world” PUBLIC ADDRESS, Brooklyn, New York	2015
“The Idyll” CARILLON GALLERY, Tarrant College-South, Fort Worth, Texas	2015
“The Idyll” LAWNSDALE, Houston, Texas	2015
“Conversations from the Museum of the Uninformed” BLUEorange, Houston, Texas	2013-14
“Recompense” 5&J GALLERY, Lubbock, Texas	2013
“Conflicted” ROSWELL MUSEUM, Roswell, New Mexico	2013
“Fulfilling the Void” RUNNELLS GALLERY, Eastern New Mexico University, Portales, New Mexico	2012
“Breach: OMFG Remix” SEED SPACE, Nashville, Tennessee	2012
“Breach” SEED SPACE, Nashville, Tennessee	2012

SOLO EXHIBITIONS continued

“Ryder Richards: Pow[d]er” ART CORRIDOR II, Tarrant County College- SE, Arlington, Texas	2011
“Trajectory” Ro2 Art at THIRDSPACE, Dallas, Texas	2010
“Trajectory” CACTUS BRA SPACE, San Antonio, Texas	2010
“The Last One to Hit the Ground Wins,” GALLERY 219, Eastfield College, Mesquite, Texas	2009
“Flight Plans,” ART DEPOT ANNEX, Lubbock, Texas	2007
“IMAGinE” ART DEPOT, Lubbock, Texas	2007
“Genus Loci: Spirit of Place,” ART DEPOT GALLERY, Lubbock, Texas	2003
“Genus Loci: Spirit of Place,” MOUDY GALLERY, Texas Christian University, Ft. Worth, Texas	2003

TWO PERSON EXHIBITIONS

“Installment” Brett Heron and Ryder Richards, STUDIO 2504, West Virginia University, Morgantown, West Virginia	2014
“Sky’s Limit: Andrew Douglas Underwood and Ryder Richards” The CUBE, Roswell, NM	2012
“Balancing Act: Ken Dixon and Ryder Richards” THE CENTER FOR CONTEMPORARY ARTS, Abilene, Texas	2012
“The Lamb and The Chariot: Five Acts” Collaboration with Ian F. Thomas, HART MOORE MUSEUM, Touchstone Center for Crafts, Farmington, Pennsylvania	2012
“Full Circle: Ken Dixon and Ryder Richards” SOUTH PLAINS COLLEGE FINE ARTS GALLERY, South Plains College, Levelland, Texas	2011
“Precious Cargo,” by TBA (John Frost and Ryder Richards) BRAZOS GALLERY, Richland College, Dallas, Texas	2011
“Chizinski and Richards” Paducah Arts Alliance, YEISER ART CENTER, Paducah, Kentucky	2011
“Portales Arts Council Residency: Sue Anne Rische & Ryder Richards” RUNNELS GALLERY, Eastern New Mexico University, Portales, New Mexico	2010
“Richards 2: Nola Richards & Ryder Richards,” REDBUD GALLERY, Houston <i>and</i> LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008

GROUP EXHIBITIONS

“May You Live in Interesting Times” curated by Greg Metz, SP/N Gallery, UNIVERSITY OF TEXAS-DALLAS, Richardson, Texas	2019
“Summer Show” curated by Will Hutnick, WASSAIC ART CENTER, Wassaic, New York	2019
“Drawn” curated by Timothy Hardin, TARLETON STATE UNIVERSITY, Stephenville, Texs	2019
“Patent Pending” curated by Jonathan Whitfill, CONTEMPORARY ART MUSEUM PLAINVIEW, Plainview, Texas	2018
“Texas Eclectics” curated by Demetre P. Grivas and Gus Kopriva MACEDONIAN MUSEUM OF CONTEMPORARY ART, Thessaloniki, Greece	2018
“Sign of the Times” HAMBIDGE CENTER, Rapbun Gap, Georgia	2018
“Political Seducer’s Diary” Instagram Exhibition curated by Janet Joy Harris, PERFORMANCE ART HOUSTON	2017
“Roswell Artist-in-Residence 50th Anniversary Exhibition” ROSWELL MUSEUM & ART CENTER, Roswell, NM	2017
“Diverge/Convene” SAN DIEGO ART INSTITUTE, San Diego, California	2017
“222 Invitational” ISAAC’S PIPE & SUPPLY, Roswell, New Mexico	2017
“The Art of Sexperimentation” a MOTORBUNNY Project	2017
“Open House II: Juice” PRP, Dallas	2017
“Patent Pending” AUSTIN COLLEGE, Sherman, Texas	2017
“Babel’s Bricks” GALLERY 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts	2017
“Let’s Fly” SITE 131, Dallas	2017
“Objectives” Hudson Room, ARTPACE, San Antonio, Texas	2016
“Wow, Now That’s What I Call Stand-Up!” NASHER SCULPTURE CENTER, Dalls	2016
“Impossible States” H. PAXTON MOORE GALLERY, El Centro College, Dallas	2016
“The Gun Show” LANDMARK ARTS GALLERY, Texas Tech University, Lubbock, Texas	2016

GROUP EXHIBITIONS... continued

“Open House” PRP, Dallas	2016
“Temporary Exhibition” curated by James Mcanally & Sarrita Hunn (Temporary Art Review), Luminary, St. Louis, Mo	2016
“London Art Fair” DECORAZON GALLERY, London, England	2016
“ArtSmarter Prize 2016” Dallas Art Fair, Dallas	2016
“Drawing Quote Unquote,” curated by Lorraine Tady, EDITH O’DONNELL GALLERY, University of Texas-Dallas, Richardson, Texas	2016
“Lorem Ipsum” curated by Benjamin Lima, POLLOCK GALLERY, Southern Methodist University, Dallas	2015
“In Good Company” H GALLERY, Eastfield College, Mesquite, Texas	2015
“Tanabata” PUBLIC ADDRESS, Brooklyn, New York	2015
“Place/Identity” deadWEST, Fort Worth, Texas	2015
“Grayscale” 5&J GALLERY, Lubbock, Texas	2015
“Arts Libris” SANTA MÒNICA ARTS CENTRE, Barcelona, Spain	2015
“The Real Show” curated by Patrick Kelly, THE OLD JAIL ART CENTER, Albany, Texas	2015
“Everyday is Ordinary” BLUE STAR CONTEMPORARY ART MUSEUM, San Antonio, Texas	2015
“Wet: Fresh Fictions” WILLIAMS TOWER, Houston, Texas	2015
“Patent Pending” CHARLES ADAMS GALLERY, Lubbock, Texas	2015
“Texas” OLM SPACE, Neuchatel, Switzerland	2014
“Provoc8: Body Politics” NOMADIC GALLERY, Lubbock, Texas	2014
“Dallas Biennial 2014” Dallas	2014
“MTV Re:Define” GOSS-MICHAEL FOUNDATION, Dallas, TX	2014
“Objective Strategies” (curated by Randall Garrett) H. PAXTON MOORE GALLERY, El Centro College, Dallas	2014
“Hullaballoo” GALLERY HOMELAND, Houston. Texas	2013
“Box: Artists Pondering Compartmentalization” RJP NOMADIC GALLERY, Marfa, Texas <i>and</i> TEXAS TECH UNIVESITY SATELLITE Gallery, Lubbock	2013
“Amarillo Entropy” POWER STATION, Dallas	2013
“Artists’ Commission” curated by Sally Warren, GRAY MATTERS, Dallas	2013
“Crossing Borders” curated by Susan Mumford (of SMart, London), OXFORD AMERICAN, Little Rock, Arkansas	2013
Cirkit of Mythos presents “Exploitation II” T.S.F.K.A.P.G. Dallas, Texas (march)	2013
“ARTSCENTER10 Invitational” FORT WORTH COMMUNITY ARTS CENTER, Fort Worth, Texas	2013
Cirkit of Mythos presents “Exploitation”, ANTENA, Chicago, Illinois	2012
TBA in “Temporary Occupants,” Curators: Iris Bechtol and David Willburn, EASTFIELD COLLEGE, Mesquite, Texas	2012
“Big and Bright: New Work from Texas” curated by Jessica McCambly, SOUTHWESTERN COLLEGE ART GALLERY, Chula Vista, California	2012
“Carne-val” by Cirkit of Mythos at “The Altered State Fair” MFA GALLERY, Kessler Theater, Dallas, Texas	2011
“Import” Eric Eley, John Frost, Ryder Richards, RO2 ART- UPTOWN, Dallas, Texas	2011
“ReUse and RESIST” INSPIRE Collective’s 4th annual ReUse Project, Tel Aviv, Israel	2011
“Luminous Discharge” Curated by Eddy Rawlinson, H. PAXTON MOORE GALLERY, El Centro College, Dallas, Texas	2011
“Temporary Collective” Curated by Ricardo Paniagua, CONTINENTAL GIN BLDG, Dallas, Texas	2010
“The End of Commerce” Curated by Ro2 Art, 1514 COMMERCE, Dallas, Texas	2010
“Mini-MUD” MARTHA GAULT GALLERY, Slippery Rock University, Slippery Rock, Pennsylvania	2010
“Sideshow” and “No Rhyme or Reason” Curated by Ro2 Art, THIRDSPACE, Dallas, Texas	2010
“Amerikanisches” Curator: Jim Edwards, Houston Baptist University Professor of Art TANGERMÜNDE KIRCHE MUSEUM, Tangermünde, Germany	2009
“100 years of Lubbock Art: A Centennial Celebration,” LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
“Camp Marfa,” Curator Wayne Gilbert, (Proprietor of G Gallery, Houston), OLD FORT RUSSEL BLDG., Marfa; ART DEPOT, Lubbock; CRAZYWOOD, Huntsville, Texas	2007-8
“Turn the Crank,” Collaborative Exhibition: Piotr Chizinski, Jonathan Whitfill and Lauren Boldon, ART DEPOT ANNEX, Lubbock, Texas	2007
“Inside & Out,” 414 GALLERY, Ft. Worth, Texas	2002

JURIED EXHIBITIONS

“Amarillo Biennial 600: Sculpture” juried by Leigh Arnold (asst. curator of the Nasher Sculpture Center), AMARILLO MUSEUM of ART, Amarillo, Texas	2015
“53rd International” juried by David A. Ross (former director of the Whitney Museum of American Art) SAN DIEGO ART INSTITUTE, San Diego, California	2015
“2012 Touchstone Faculty Exhibit” Frank Lloyd Wright’s FALLINGWATER MUSEUM, Mill Run, PA	2012
“Hope is Never Silent: Queer Art Across Texas” Juror: Tricia Earl, THE HOUSTON GLBT CENTER, Houston; CHARLES ADAMS GALLERY, Lubbock; ILUME GALLERIE, Dallas	2012
“Out of the Gray” MANIFEST GALLERY, Cincinnati, Ohio	2012
“Americas 2012: Paperworks” Juror: Michael Barnes, Professor at Northern Illinois University, Dekalb, IL NORTHWEST ART CENTER, Minot State University, Minot, North Dakota	2012
“NCECA 2012 Invitational: Push Play” International Juried Exhibition, Juror: Linda Ganstrom BELLEVUE ARTS MUSEUM, Seattle, Washington	2012
“Expo 2011” Juror Marty Walker, Owner of Marty Walker Gallery, Dallas, 500X GALLERY, Dallas, Texas	2011
“Texas National 2010” Juror: Judy Pfaff, LEDBETTER GALLERY, Stephen F. Austin State University, Nacogdoches, Texas	2010
“Americas 2010: Paperworks” Juror: Heidi Goldberg, Professor of Art at Concordia College NORTHWEST ART CENTER, Minot State University, Minot, North Dakota *Merit Award for “For All the Love in the World”	2010
“22nd McNeese National Works on Paper Exhibition” Juror: Joy Glidden, Director at Louisiana ArtWorks, ABERCROMBIE GALLERY, McNeese State University, Lake Charles, Louisiana *Purchase Award for “Path” into McNeese National Works on Paper Permanent Collection	2009
“Expo 2008,” Juror: Terry Thornton, Fort Worth Modern Director of Education, 500X GALLERY, Dallas, Texas	2008
“Expo 2007” Juror Francis Colpitt, Editor for Art in America, 500X GALLERY, Dallas, Texas	2007
“Super-Heroes” (Super Artist Award) Juror Barbara Elam, Emeritus Professor Rockford College 416 WEST PRESS GALLERY, Denison, Texas	2006
“Art in the Metroplex,” Juror Diane Karp, Santa Fe Art Institute, MOUDY GALLERY, Ft. Worth, Texas	2003
“Crosstalk,” (Award Recipient) Juror Ann Allen, Director, Arlington Museum of Modern Art, MOUDY GALLERY, Ft. Worth, Texas	2003
“Art in the Metroplex,” (Honorable Mention) Juror Deborah Remington, MOUDY GALLERY, Ft. Worth, Texas	2002
“Viewpoints 2002,” (Merit Award), Jurors, Bill and Pam Campbell, William Campbell Contemporary Art LEWISVILLE VISUAL ART LEAGUE CENTER, Lewisville, Texas	2002

COLLECTIVE/COLLABORATIVE EXHIBITS

BUX TOOF

“Bush League” SWEET PASS SCULPTURE PARK, Dallas, Texas	2019
* Performance: “Designated Hitter”	

THE ART FOUNDATION

“Asteroid Belt of Trash Blocking Transmissions of Love” THE READING ROOM, Dallas	2013
* Texas Biennial 2013 project	
“Boom Town” curated as part of “DallasSITES: Available Space,” DALLAS MUSEUM OF ART, Dallas	2013
Article Published: “Fail Strong” <i>semigloss. Magazine</i>	2013
“Dallas Biennial 2012: Volume 4” Online exhibition.	2013
Facilitators for temporary public art work: Robert Andrade’s “Ruined State(s) No. 2” *Fundraiser “Ruined State(s) No. 2: Altered States,” TORNADO BUS STATION, Dallas	2013
Lecture Series: “Art in the Public Sphere” THE MCKINNEY AVENUE CONTEMPORARY, Dallas, August	2012
Curated Exhibit: “twain,” GRAY MATTERS GALLERY, Dallas	2012
Curated Exhibit: “Fountainhead,” GIBSON LOFTS, Dallas	2012
* The Art Foundation’s book Fountainhead accepted into permanent collection of the Nasher Sculpture Center.	2012

CULTURE LABORATORY COLLECTIVE

“Sphere” Curated by Jon Whitfill, STUDIO 2540, Morgantown, West Virginia	2014
“Utopia: Can it Stay Dream?” curated by Ryder Richards and Brian Jobe, GROUND FLOOR GALLERY, Nashville, Tennessee	2014
“Flow” Curated by Sue Anne Rische, THE ARTS GALLERY, Collin College, Plano, Texas	2013
“An Investigation of Extra-Terrestrial Issues for the Uninitiated” Curator: Ryder Richards, THE CUBE, Roswell, New Mexico	2013
“Translatory Motion” Coordinator: Ian F. Thomas, LARSEN GALLERY, Columbia College, Columbia Missouri	2013
“Translatory Motion” Curators: Dryden Wells, Ian F. Thomas, NCECA, Houston, Texas	2013
“Translatory Motion” Curators: Dryden Wells, Ian F. Thomas, C2 POTTERY GALLERY Jingdezhen, China	2012
“Land Portrait II” Curator: Brian Jobe, EWING GALLERY, University of Tennessee, Knoxville, Tennessee	2012
“Response with Noah Simblist and Ben Lewis” Curator: Ryder Richards, Coordinator: Ian F. Thomas, MARTHA GAULT GALLERY, Slippery Rock University, Slippery Rock, Pennsylvania	2012
“Land Portrait” Curator: Brian Jobe, UTSA STAELLITE SPACE, Blue Star Art Complex, San Antonio, Texas	2012
“Co+Modify” Curator: Shreepad Joglekar, NAVE MUSEUM, Victoria, Texas	2011
“Response with Noah Simblist” Curator: Ryder Richards, Coordinator: Piotr Chizinski, OLIVE TJADEN GALLERY Cornell University, Ithaca, New York	2011
“Response with Noah Simblist” BOX 13 ARTSPACE Houston, Texas	2011
“Response with Ben Lewis” BRAZOS GALLERY, Richland College, Dallas, Texas	2011
“So Say We All... Sort Of...” Curator: JD Durham, JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009

RYDER JON PIOTRS NOMADIC GALLERY

“CTRL+P” curated by Anna Walker, CENTER FOR CRAFT CREATIVITY AND DESIGN, Asheville, North Carolina	2014
“CTRL+P” curated by Anna Walker, HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston, Texas	2013
“Dark Matter” RJP Nomadic Gallery, BLUE STAR CONTEMPORARY, San Antonio, Texas	2012
“Cr(e)ate” RJP Nomadic Gallery, LONE STAR STUDIOS, San Antonio, Texas	2012
“Unpacking Access” RJP Nomadic Gallery, Curator: Virginia Rutledge, TEXAS BIENNIAL 2011, Trailerspace Records and Pump Project, Austin, Texas	2011

“Persistent Breach” RJP members, SHIRLEY POGUE ART GALLERY, East Central University, Ada, Oklahoma 2010
 “Art in the District” RJP members, presented by RO2 ART at the Fairmont, Dallas, Texas 2010
 “Mercurial Imagination” RJP members, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas 2009
 “No. 3: What you do after No. 2” RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas 2009
 “Texas Tech Ceramics” RJP Nomadic Gallery, NCECA, Phoenix, Arizona 2009
 “Room for Eleven” RJP Nomadic Gallery, NCECA, Phoenix, Arizona 2009
 “Compact” RJP Nomadic Gallery, GALLERY 219, Eastfield College, Mesquite, Texas 2009
 “Bravado” RJP Nomadic Gallery, Collin County College, Plano, Texas 2009
 “Innovation by Limitation” RJP members, NAU HAUS GALLERY, Houston, Texas 2008
 “Deep in the Harta” RJP Nomadic Gallery, GALLERY, Alpine, Texas 2008
 “No. 2: At Your Doorstep” RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas 2008
 “Dangerous Curve Ahead” RJP Nomadic Gallery, SOUTHWEST SCHOOL OF ART AND CRAFT, 2008
 “Jiggity-Jog” RJP Nomadic Gallery, New Wave Exhibition, LHUCA, Lubbock, Texas 2008
 “You Turn-Two” RJP Nomadic Gallery, GILROSE STUDIOS, Wichita Falls, Texas 2008
 “You Turn” RJP Nomadic Gallery, ARTS ON THE SQUARE, Slaton, Texas 2008
 “On the Road Again” RJP Nomadic Gallery, SAMFA & THE CHICKEN FARM, San Angelo, Texas 2008
 “Drive-In Theatre” RJP Nomadic Gallery, REDBUD and G GALLERY, Houston, Texas 2008
 “Maiden Voyage” RJP Nomadic Gallery, CAMP MARFA, Marfa, Texas 2007

PRESS & PUBLICATIONS

WRITING BY RYDER

Book: “The Will to DIY” published by Cattywampus Press 2020
 Contributors: Eric Simpson, Lucia Simek, Brandon Kennedy, Ali Soltani
 Review: “Emmanuel Van der Auwera at 214 Projects” GLASSTIRE.com (April) 2019
 Interview: “Places for Sculpture: Japan” Nasher Magazine, NASHER SCULPTURE CENTER 2018
 Reviews: EUTOPIA: CONTEMPORARY ART REVIEWS 2014-19
 Catalog: Volume I: Ian F. Thomas, Brandon Kennedy, Lucia Simek, David Johnson, Digo Leclery, Beth Cavener, Apophenia Underground
 Catalog: Volume II: Marjorie Schwarz, Rem Koolhaas, The Urburb, Do Ho Suh, Eric Heist
 Catalog: Volume III: Mark Tribe, Kristen Cochran, Loris Greaud, Eric Zimmerman,
 Catalog: Volume IV: Michael & Alan Fleming, Andres Jaque, 9/11 Memorial, Callum Craik, Matthew King
 Catalog: Volume V: Michael Mazurek, Ann Veronica Janssens, Doris Salcedo,
 Catalog: Volume VI: Mauro Martinez, Urs Fischer
 Catalog: Volume VII: Frances Bagley
 Catalog: volume VIII: Doug Aitken, DPMT7, Tom Sachs, Numen/For Use
 Catalog: Volume IX: ChimPom
 Catalog: Volume X: Takashi Murakami, Urs Fischer

WRITING BY RYDER ... continued

Catalog: Volume XI: Sterling Ruby
 Catalog: Volume XII: Ian F. Thomas
 Catalog Essay: Ian F. Thomas 2015
 Contributor: TEMPORARY ART REVIEW 2015
 Review: Anna-Bella Papp at the Nasher Sculpture Center
 Contributor: GLASSTIRE.COM 2014-15
 One-Question Interview: Nicolas Bourriaud
 Jeff Gibbons and Jesse Morgan Barnett at Goss-Michael Foundation
 Emily Peacock: Soft Diet, Hello Project Gallery, Houston
 Paul Anthony Smith, Penelope Umbrico and Aleix Plademut in “DB14” at Oliver Francis Gallery
 Charles Long’s “CATALIN”
 Alexander Dijulio’s “Constellation Logic” at Circuit 12 Gallery
 RyderRichards.us: Josh Smith and Jose Lerma in “DB14” at Oliver Francis Gallery 2014
 Press: “Parenthetical Bounce” Amie Cunat, Court Tree Colelctive, Brooklyn, NY 2014
 Interview: “Ryder Richards [on] Ian F. Thomas,” UNCOMPROMISING TANG 2014
 Graduate Catalog Essay: Chizinski’s Cruel Optimism, CORNELL PRESS 2013
 Article: “Fail Strong” by The Art Foundation, *semigloss. Magazine* 2013
 Catalog Text and Interviews: “Scale: a Gathering of Sculptors” International Sculpture Center Event, Blue Star Contemporary, San Antonio 2012
 Interviews: Jesus Moroles, James Surls, Alice Aycock, Gudjon Bjarnson, John Henry, and Ivano Vitali
 Articles published by ART NOW NASHVILLE 2012
 “Q&A with Dallas Museum of Art Director Maxwell Anderson”
 “Ambiguous Reprimand: Jens Hoffman lecture at the Frist” Nashville, TN
 “Mediating Abstraction: Patrick Brien at ThreeSquared” Nashville, TN
 Art reviews published by D MAGAZINE FRONTROW 2011-12
 “Art Reviews: Why You Should Avoid Going to Galleries After a Day at The Museum”
 “Gallery Hopping: Reviews of Angstrom, Oliver Francis, CentralTrak and more”
 “Gallery Hopping: A Diversity of Strong Shows Highlight a Month in Dallas Arts”
 “Terror from Above: Eric Eley’s Coincident Disruption” The MAC, Dallas
 “Lost in Suburbia: Town and Country” Brand 10 Art Space, Fort Worth
 “Students From Two Universities Take Alternative Spaces To the Design District” Dallas
 “Fresh Meat: College Expo” 500X Gallery, Dallas
 “Gaffes and Informations” Fort Worth Contemporary, Fort Worth
 “Violent Memorial: Hugo Garcia-Urrutia, MAC, Dallas
 “Shoot Your Mouth Off” Panel Discussion, Dallas
 “Wunderkammer” Conduit, Dallas, TX
 “Willie Baronet’s Sexual Detritus” MFA exhibit “Four,” UTD CentralTrak, Dallas
 Interview: “Archive of Shadows” by Andrew Douglas Underwood, exhibition catalog 2011
 Review: “Piotr Chizinski: Socio-Academic Judo” Meditations on an Emergency: Exhibition Catalog, DUMBO Art Center, Cornell Press 2011
 Review: “Mark Collop: Hunters Welcome” 500X Gallery, Project Space, Ryder Richards Blog 2010
 Review: “Ergonomics of Futility” Ian F Thomas and Shreepad Joglekar performance, Ryder Richards Blog 2010
 Essay: “New Wave” Lubbock Centennial catalogue, LOUISE HOPKINS UNDERWOOD CENTER FOR THE ARTS 2008

PRESS/PUBLICATIONS ABOUT RYDER

Review: “Hope Springs Eternal: Ryder Richards at CASP” GLASSTIRE.com (December) 2018
 Book, Reveiw: “Ryder Richards” Issue 8 [book] PERIPHERAL VISION PRESS 2018
 Interview: “Meet Ryder Richards” VOYAGE DALLAS 2018
 Press:”Babel’s Bricks: The Power of Play” by Michelle Aldredge, GWARLINGO.COM 2017
 Press: “Fun with a Sex Machine” by Christina Rees, GLASSTIRE.com 2017

PRESS/PUBLICATIONS ... continued

Press: "Ryder Richards: There's no I in Win" by Tex Kersten, HOUSTON PRESS	2017
Press: "Top 5: April 6, 2017" GLASSTIRE.com	2017
Press/Interview: "Chattanooga program wants artists to be inspired by the city and by conversations with local residents" by Barry Courter, TIMES FREE PRESS, (December 11)	2016
Press: "Gun show! Art in the age of campus carry" by Vincent Meyers, BOWERBIRD (October 23)	2016
Review: "Invisible Hand: Ryder Richards @ Beefhaus" by Colette Copeland, GLASSTIRE.com (October 22)	2016
Press: "Keeping Up with Artpace" by Ryan Thompson, THE PAISANO (October 5)	2016
Press: "Artist Residency Chattanooga begins this week" by Sean Phipps, NOOGA.com (October 24)	2016
Press: "Artist Residency Chattanooga" by Aaron Cowan, THE PULSE, Chattanooga (October 20)	2016
Press: "Artist Residency Chattanooga feat. Ryder Richards" CHATTANOOGA VISITORS BUEREAU (October 18)	2016
Press: "Exhibition Pick: Ryder Richards at Swine Gallery," LOCATE ARTS (October 15)	2016
Interview: "Connector: Ryder Richards," LOCATE ARTS (October 6)	2016
Interview: Radio interview by Jill Collins, THE ARTBEAT OF CHATTANOOGA (October 13)	2016
Press: "Top 5: #4 Ryder Richards' Invisible Hand" GLASSTIRE.com (October 4)	2016
Press: "Texas Artists Elevate Ordinary Materials into High-concept Works," by Marco Aquino, SAN ANTONIO CURRENT (October 05)	2016
Press: "Dallas' DIY Artists Took Over the Nasher Sculpture Center for One Rowdy Evening" by Alaena Hostetter, DALLAS OBSERVER (September 21)	2016
Press: "Texas-based artist to exhibit at LCC" LAREDO MORNING TIMES (January 15)	2016
Press: "All the Guns: Part 2" Christina Reese, GLASSTIRE.com	2016
Press: "Texas-based artist to exhibit at LCC" Laredo Morning Times (January 15)	2016
Press: "ArtSmarter Prize is Not Going Away! A Preview ft. Ryder Richards" GLASSTIRE.COM	2015
Press: "Best of Fort Worth 2015: Top 5 Art Events" by Anthony Mariani, FORT WORTH WEEKLY (Sept 23)	2015
Press: "Pickup Chad" by Hannah Dean, BOWERBIRD (Sept 18)	2015
Review: "Ryder Richards," by Ali Soltani, EUTOPIA: CONTEMPORARY ART REVIEW	2015
Catalog: "a thing of this world" produced and published by PUBLIC ADDRESS, Brooklyn, New York	2015
Interview: "Ryder Richards" ZONEONEARTS, by Deborah Blakeley	2015
Catalog: "The Idyll" solo exhibition catalog, essay by Joshua Fischer (assistant curator at Rice Gallery) published by TARRANT COUNTY COLLEGE-South, Fort Worth, Texas	2015
Catalog: "The Real Show" by Patrick Kelly (curator), OLD JAIL ART CENTER, Albany, Texas	2015
Press: "Everyday Life Connects the Dots in New Blue Star Exhibits" by Dan R. Goddard, SAN ANTONIO CURRENT	2015
Press: "Blue Star Exhibition Celebrates the Mundane" by Steve Bennett, SAN ANTONIO EXPRESS	2015
Interview/Press: "South Gallery Displays Ex-TCC Instructor's Art" Martin Paredes, THE COLLEGIAN, Tarrant College-South	2015
Press: "Best Spring 2015 Art Events in DFW", Robin Everson, CBS DFW news	2015
Interview: "Ryder Richards" by Dario Rutigliano, ARTiculAction Magazine, pgs. 34-49	2014
Press: "Dallas Creatives: 86 Collaborative Artist Ryder Richards" by Danielle Georgiou, DALLAS OBSERVER	2014
Press: "Best Up-&-Coming Visual Artists in DFW" by Robin Everson, CBS, DFW	2014
Interview: "Ryder Richards" by Chieh-Ya Hsu, SMU Arts Entrepreneurship	2014
Press: "Field Trip Dallas, Part 2" by Paul Middendorf, GLASSTIRE.com	2014
Interview: "David Johnson [on] Ryder Richards" UNCOMPROMISING TANG, Jan. 25	2014
Press: "Spring Preview: Dallas Biennial 2014" GLASSTIRE.com, Jan 6	2014
Press: "Top 5 Art Events" GLASSTIRE.COM Dec. 19, 2013	2013
Radio Interview: 90.1 KPFT, Houston [ryder-interview] Dec. 18, 2013	2013
Press: "The Artists' Commission at Gray Matters" by Michael Corris, GLASSTIRE.COM, Dec. 12	2013
Catalog: The Art Foundation's "Asteroid Belt of Trash Blocking Transmissions of Love", TEXAS BIENNIAL 2013	2013
Press: "Why Are Art Collectives Popping Up Everywhere?" by Joan Davidow, ART & SEEK, Oct. 22	2013
Review: "Asteroid Belt of Trash Blocking Transmissions of Love" by Colette Copeland, GLASSTIRE.COM, Oct. 15	2013
Press: "Best Local Art Exhibition: DallasSites and DallasSites: Available Space" DALLAS OBSERVER, Sept. 25	2013
Press: "Translatory Motion" Moves International Collaboration" by Amy Wilder, ART AXIS, Sept. 8	2013
Review: "Boom Town: A Recap" by Rafael Barrientos Martinez, GLASSTIRE.COM, Aug. 23	2013

PRESS/PUBLICATIONS ... continued

Review: "DallasSITES: Available Space" Andy Amato, ARTS + CULTURE, Aug 7, 2013	2013
"The DMA Gives a Shit About Local Art. It's Time You Did Too." by Jaimie Laughlin, DALLAS OBSERVER, July 24	2013
Preview: "Crossing Borders: Oxford American's Inaugural Art Show" by Ryan Sparks, SOUTHERN GLOSSARY, July 24	2013
Interview: "Ryder Richards" by Ryan Sparks, SOUTHERN GLOSSARY, July 24	2013
Preview: "The British Art Coming: Crossing Borders at OA" by Leslie Peacock, ARKANSAS TIMES, July 23	2013
Preview: "Making Use of Available Space" Uncrated: DALLAS MUSEUM BLOG	2013
Article: "The Gift of Time" by Nicholas Pierce, TEXAS TECH UNIVERSITY ALUMNI BLOG	2013
Interview: "Guns and Gods: an interview with Ryder Richards" by Nicholas Pierce, TEXAS TECH UNIVERSITY ART ALUMNI BLOG	2013
Press: "Watchlist Artist: Ryder Richards" ARTslant.com	2013
Press: "Ryder Richards" by Ilisa Gilmore, VISION MAGAZINE, Roswell Daily Record Publication, February 21	2013
Press: "The Cube" by Ilisa Gilmore, VISION MAGAZINE, Roswell Daily Record Publication, January 24	2013
Press: RJP Nomadic Gallery "Biennial Keeps Expanding to Showcase Texas Art" by Jeanne Claire van Ryzin, AUSTIN 360	2013
Press: RJP "Top 10: 2012" by Haydeé Muñoz De La Rocha, ART MAGAZINE: SAN ANTONIO, Dec 31	2012
Online Series: "5 from 1: Ryder Richards" by Jessica McCambly and John Oliver Lewis, GLASSTIRE.com	2012
Review: "Successful Community Effort: RJP Nomadic Gallery in town" by Trina Faundeen, ART MAGAZINE- SAN ANTONIO, Oct 17	2012
Interview: "Fulfilling the Void" by Dr. James Kline, KENW Radio [NPR station]	2012
Review: "Keep on Truckin' " by Isis Madrid, SAN ANTONIO CURRENT, Sept. 18	2012
Press and Interview: "Nomadic Gallery coming to San Antonio" MYSANANTONIO, Aug. 20	2012
Review: "Is Public Art in Dallas an Oxymoron?" by Jerome Weeks, ART AND SEEK, August	2012
Video: The Art Foundation's "Art in the Public Sphere" by Richard Serrano, ART THIS WEEK, September	2012
Arts Publication: "Push Play: Reinventing the Wheel" by Judy Seckler CERAMICS: ART AND PERCEPTION, August	2012
Review: "On Location: Land Portrait II" by Denise Stewart-Sanabria, NUMBER MAGAZINE: issue 73, pg 20	2012
Exhibition Catalog: "Cuture Laboratory: Land Portrait II" University of Tennessee	2012
Magazine Publication: "The Nasher's Big Book of Urinals" by Peter Simek, D MAGAZINE, August, pg 45	2012
Interview: "In the Studio with Ryder Richards" by Colette Copeland, video interview, GLASSTIRE.com	2012
Brochure, Review: "Ryder Richards: Breech" by Sharon Butler, SEED SPACE PUBLICATION	2012
Brochure, Review: "Ryder Richards: Breech" by Rachel Bubis, SEED SPACE PUBLICATION	2012
Interview/ Review: "Seed Space features tiny installation with lots to say" by Michelle Jones, THE TENNESEAN	2012
Critic's Pick: "Breech at Seed Space" by Joe Nolan, THE NASHVILLE SCENE	2012
Review: "Co:Modify: Culture Lab Collective at Nave Museum" by Harbeer Sandhu, GLASSTIRE.COM, January	2012
Review: "Earth isn't always what we try to make of it" by Scott Andrews, SAN ANTONIO CURRENT, Jan. 11	2012
Exhibition Catalog: "On the Edge: Push Play" NCECA Invitational at Bellvue Arts Museum, Seattle	2012
Exhibition Catalog: "Out of the Gray" Manifest Gallery, February	2012
Exhibition Catalog: "Americas 2012: Paperworks" Minot State University, February	2012
Cover art: "Nashville Review" VANDERBILT PRESS, December	2011
Review: "Co:Modify Exhibit Opens At Nave Museum" by Camille Doty, VICTORIA ADVOCATE, Dec. 10	2011
Review, Interview: "Reconstructing Perspective," Jenny Block, DALLAS OBSERVER, September	2011
Interview: "Ro2 Art-Uptown" ART THIS WEEK video interview by Caroline Berger, Aug. 25	2011
Review: "Import" Todd Camplin, MODERN DALLAS, August	2011
Review: "Tiny Houses and Big Twisters at import " Jenny Block, DALLAS OBSERVER, August	2011
Review: "Construct" by Charissa Terranova, DALLAS/FORT WORTH ARTS & CULTURE MAGAZINE, April	2011
Review: "Modernism at Play: Nathan Green at Richland College" by Lucia Simek, FRONT ROW, D MAGAZINE, March	2011
Interview: "Ryder Richards: Contemplating Unconventional Spaces" by Kim Matthews, TEXAS TECH UNIVERSITY. ART ALUMNI BLOG, February	2011
Exhibition Catalog: "TX Biennial 2011" text by Curator, Virginia Rutledge, RJP participating organization	2011
Interview: "How Community Colleges are Changing the Dallas Art Scene" by Peter Simek, D MAGAZINE, February	2011

PRESS/PUBLICATIONS ... continued

Interview: "Ryder Richards' Phallictricity" by Antonio Cerna, HOMO-NEUROTIC, August 2010
 Press: "Alternative to the Alternatives" by Margaret Mehan, GLASSTIRE.com, August 2010
 "Ryder Richards art demo at Ro2 in Dallas" PEGASUS NEWS, Alexandra Olivia 2010
 Review: "Ryder Richards Trajectory" June Mattingly's Special EYE to Watch, Modern Dallas 2010
 Press: "Trajectory" Emily Messer, SAN ANTONIO EXPRESS NEWS, Sunday, July 11, page 3K 2010
 Press: "Top Picks" Brian Rindfuss, SAN ANTONIO CURRENT, June 30- July 6, pg. 45 2010
 "Jenn Korte and The Loss," Album and poster art. 2009
 Interview: "Traveling Gallery" NPR, Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas 2008
 "Art Trail Brings More Than Local Talent" Camp Marfa Exhibition in Lubbock, LUBBOCK AVALANCHE JOURNAL 2008

CURATING, AWARDS, EVENTS

SELECTED CURATORIAL PROJECTS

Curator: "Forecast" Piotr Chizinski, PUBLIC RESEARCH PROJECT, Dallas 2018
 Curator: "Mute" CIRCUIT 12 GALLERY, Dallas 2014
 Artists: Jesse Morgan Barnett, John Frost, Michael Mazurek, Colby Parsons, and Lucia Simek
 Co-Curator: Culture Laboratory Collective's "Utopia: Can It Stay Dream?" with Brian Jobe, GROUND FLOOR GALLERY, Nashville, Tennessee 2014
 Co-curator: "Boom Town" as part of "Dallas SITES: Available Space," DALLAS MUSEUM OF ART, Dallas, TX 2013
 Curator/ Director, THE CUBE, Roswell, New Mexico 2012-13
 Co-Curator, "twain" presented by The Art Foundation, GRAY MATTERS, Dallas, Texas 2012
 Curatorial Proposal, "Crossroads: Transient Depositions" LANDMARK ARTS GALLERY, Texas Tech University, Lubbock, TX (proposal) 2012
 Curator: "Dark Matter" presented by RJP Nomadic Gallery, BLUE STAR CONTEMPORARY, San Antonio, Texas 2012
 Co-curator, "Fountainhead" presented by The Art Foundation, GIBSON LOFTS, Dallas 2012
 * The book "Fountainhead" accepted into the NASHER SCULPTURE CENTER permanent collection
 Exhibited at the NASHER as part of "Art in So Many Words," Sept 29, 2012- Jan 13, 2013
 Curator, "Reconstructing Perspective" Andrew Douglas Underwood and Chaddy Dean Smith, RICHLAND COLLEGE, Dallas, Texas 2011
 Curator/Coordinator, "Response with Noah Simblist," Culture Laboratory, BOX 13 ARTSPACE, Houston, Texas 2011
 Curator/Coordinator, "Response with Ben Lewis," Culture Laboratory, BRAZOS GALLERY, Richland College, Dallas, Texas 2011
 Coordinator, "Ergonomics of Futility," Performance by Shreepad Joglekar and Ian F. Thomas, 1411 TYLER, Dallas Texas 2010
 Curator, "Context," Lupita Murillo Tinnen and Keith Wilson, RICHLAND COLLEGE, Dallas, Texas 2010
 Curator, "Modular," Eric Eley, Patrick Schneider, and David Willburn, RICHLAND COLLEGE, Dallas, Texas 2010
 Curator, "Construct," ART DEPOT, Lubbock, TX and BRAZOS GALLERY, Richland College, Dallas, Texas 2010-11
 featuring Nathan Green, Thor Johnson, Jeff Mueller, and Monica Vidal
 Curator, "Exiles and Infidels" (Regional Curator Program) LHUCA, Lubbock, TX 2010
 "Cirkit of Mythos" featuring Steve Cruz, Omar Hernandez, Eddy Rawlinson, and Jason Reynaga

RESIDENCIES & AWARDS

Residency: STUDIO KURA, Fukuoka, Japan 2019
 Residency: WASSAIC, Wassaic, NY (September) 2018
 Public Sculpture: EL CENTRO MEMORIAL PROJECT, Dallas, Texas 2017
 Shortlist and Curator Visit: ARTPACE ARTIST-IN-RESIDENCE 2018, San Antonio, Texas 2017
 Jeffreen Hayes, Director, Three Walls, Chicago
 Residency: "Creative Residency Program" THE HAMBIDGE CENTER, Rapgun, Georgia (April) 2017
 Residency: "ARC: Artist Residency Chattanooga," Chattanooga, Tennessee (Oct-Nov) 2016
 Residency: "Mini-residency," PUBLIC ADDRESS, Brooklyn, New York (July) 2016
 Shortlist and Curator Visit: ARTPACE ARTIST-IN-RESIDENCE 2017, San Antonio, Texas 2016
 Nominee: "DFW Sculptor of the Year," Dallas Observer, Dallas Texas 2015
 Shortlist and Curator Visit: ARTPACE ARTIST-IN-RESIDENCE 2016, San Antonio, Texas 2015
 "Top 5 Art Exhibitions: #2 The Idyll by Ryder Richards" Fort Worth Weekly 2015
 Nomination: "DFW Artist of the Year: Sculpture" DFW Art Awards 2015
 Honorable Mention: "53rd International Exhibition," San Diego Art Institute, California 2015
 Juror: David A. Ross, former director of the Whitney Museum, New York
 Shortlist and Curator Visit: ARTPACE ARTIST-IN-RESIDENCE 2016, San Antonio, Texas 2015
 One work accepted into the ROSWELL MUSEUM OF ART, Roswell, New Mexico 2013
 Two works accepted into the ANDERSON MUSEUM OF CONTEMPORARY ART, Roswell, New Mexico 2013
 Artist in Residence: ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, New Mexico (1 year) 2012-13
 Nomination: Texas State Artist, TEXAS COMMISSION ON THE ARTS 2012
 Nomination: "Innovator of the Year," DALLAS COMMUNITY COLLEGE DISTRICT, Dallas, Texas 2011
 "Innovator of the Year: Collaborative Expansion through Experimentation," RICHLAND COLLEGE, Dallas, Texas 2010-11
 Nomination: "Professional Support Staff Employee of the Year," RICHLAND COLLEGE, Dallas, Texas 2010-11
 Artist in Residence: PADUCAH ARTS ALLIANCE, Paducah, Kentucky, June (2 weeks) 2011
 Artist in Residence: PORTALES ARTS COUNCIL, Portales, NM (2 weeks) 2010
 Artist in Residence: HILMSEN 1 RESIDENCY, Hlmsen, Germany (4 weeks) 2009
 "Merit Award" Americas 2010: Paperworks, Juror: Heidi Goldberg, Professor of Art at Concordia College
 NORTHWEST ART CENTER, Minot State University, Minot, North Dakota 2009
 "Operational funding" PUFFIN GRANT, Grant written for and by RJP Nomadic Gallery 2009
 "Purchase Award" McNeese National Works on Paper Permanent Collection, Lake Charles, Louisiana 2009
 Artist in Residence: "Resident Scholarship" VERMONT STUDIO CENTER, Johnson, Vermont (4 weeks) 2008

SPEAKING ENGAGEMENTS / EVENTS

Artist Talk: Ryder Richards, TARLETON STATE UNIVERSITY, Stephenville, Texas 2019
 Artist Talk: Ryder Richards, TEXAS CHRISTIAN UNIVERSITY, Fort Worth, Texas 2019
 Artist Talk: Ryder Richards "Mere Appendage," STUDIO KURA, Fukuoka, Japan 2019
 Artist Talk: Ryder Richards, UNIVERSITY OF OKLAHOMA, Norman, Oklahoma 2018
 Artist Talk: ST. MARK'S COLLEGE PREP, Dallas, Texas 2017
 Juror: Annual Student Exhibition, TEXAS A&M-COMMERCE, Commerce, Texas 2017
 Artist Talk/Lecture: "Ryder Richards" UNIVERSITY OF NORTH TEXAS, Denton, Texas 2016
 Artist Talk/Lecture: "Ryder Richards" WATKINS COLLEGE, Nashville, Tennessee 2016
 Artist Talk/Lecture: "Lookout" SWINE GALLERY, Chattanooga, Tennessee 2016
 Workshop: "Die Trying: DIY Gas Masks" ASSOCIATION FOR VISUAL ARTS, Chattanooga, Tennessee 2016
 Juror: "Annual High School Art Exhibition" UNIVERSITY OF TEXAS-DALLAS 2016
 Workshop: "Die Trying: DIY Gas Masks" LAREDO COLLEGE, Texas 2016
 Lecture: "a thing of this world" LAREDO COLLEGE, Texas 2016
 Artist Talk/Lecture: "Ryder Richards" UNIVERSITY OF ALABAMA, Birmingham, Alabama 2015

SPEAKING ENGAGEMENTS / EVENTS ... continued

Artist Talk: “a thing of this world” PUBLIC ADDRESS, Brooklyn, New York	2015
Salon: FORT WORTH MODERN MUSEUM (on Photography), Fort Worth	2015
Wormhole: Artificial MFA Program, created by Carolyn Sortor, Dallas	2015
Visiting Artist/Lecture: Graduate Seminar, TEXAS CHRISTIAN UNIVERSITY, Fort Worth, Texas	2015
Visiting Artist/Lecture: “The Idyll” CARILLON GALLERY, Tarrant College-S, Fort Worth, Texas	2015
Artist Talk: “The Idyll” LAWNSDALE ARTS CENTER, Houston,	2015
Presentation: Pecha Kucha, Artists Anonymous, DALLAS MUSEUM OF ART, Dallas	2014
Visting Artist/Lecture: Graduate Critique and Presentation, TEXAS A&M-COMMERCE. Commerce, Texas	2014
Presentor: “Professional Practices” Graduate Course, Bucknell University, Ohio	2014
Panel Discussion: “Off Center” TEXAS ASSOCIATION OF SCHOOLS OF ART Conferance, Panelists: Sabina Ott, Diego Leclery, Michael Mazurek, Ryder Richards, Pedro Velez, Moderator: Randall Garrett	2014
Panel Discussion: “Dallas Biennial 2014,” THE MCKINNEY AVENUE CONTEMPORARY, Dallas	2014
Lecture/Presentation: “Document in Drawing” FORDHAM UNIVERSITY, New York City, New York	2014
Presenter: “Curator’s Choice,” January 24, DALLAS MUSEUM OF ART, Dallas	2014
Presentor: “Failure of the BFA” TEXAS ASSOCIATION OF SCHOOLS OF ART CONFERENCE, LoneStar College, Kingwood, Texas	2013
Guest Lecture: Graduate Art seminar, instructor Greg Metz, UNIVERSITY OF TEXAS-DALLAS	2013
Instructor: “Drawing from the Collection” FORT WORTH MODERN MUSEUM, Fort Worth, Texas	2013
Juror & Presentation: MIDLAND ARTS ASSOCIATION, Midland College, Midland, Texas	2013
Guest Lecturer: Senior Exit course, EASTERN NEW MEXICO UNIVERSITY, Portales, New Mexico	2013
Panel Discussion: The Art Foundation on “Boomtown”, DALLAS MUSEUM OF ART, Dallas, Texas	2013
Artist Talk: Graduate Painting Lecture and Critiques, TEXAS TECH UNIVERSITY, Lubbock, Texas	2013
Artist Talk: “Conflicted” ROSWELL MUSEUM, Roswell, New Mexico, Feb 22	2013
Moderator: “Art in the Public Sphere” presented by The Art Foundation, MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2012
Workshop Instructor: “Experimental Drawing” TOUCHSTONE CENTER FOR CRAFTS, Farmington, Pennsylvania	2012
Artist Talk: “Insight! Outta Sight!” SEED SPACE GALLERY, Nashville, Tennessee	2012
Moderator: “Artist Run Galleries” Panel Discussion, DALLAS ART FAIR, April 14 -featuring panelists Phil Grauer and Sarah Braman of CANADA, NY, Bruce Lee Webb of WEBB GALLERY, Jason Willaford of GALLERI URBANE, Dallas, and John Riepenhoff of THE GREEN GALLERY, Milwaukee, WI.	2012
Panelist: “Dallas Art Dealers Association: Art Professionals” BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2012
Juror: “125” PLANO ART ASSOCIATION, Collin County College, Plano, Texas	2012
Panelist: “The Community College as Site for Alternative Art” COMMUNITY COLLEGE HUMANITIES ASSOCIATION National Conference Fort Worth, Texas Panelists: Margaret Meehan, Charissa Terranova, David Willburn & Ryder Richards. Moderator: Iris Bechtol	2011
Moderator: “Navigating the Evolving Arts,” TEXAS ASSOCIATION OF SCHOOLS OF ART, Fort Worth, Texas. Panelists: William Campbell, Annette Lawrence, Charissa Terranova. Moderator: Ryder Richards	2011
Lecturer, Artist Talk: “Import” Ro2 Art - Uptown, Dallas, Texas	2011
Lecturer: “Scholarship Lecture Series: Trials in Experimental Collaboration” MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2011
Presenter: “Paducah Arts Alliance: Guest Artists” YEISER ART CENTER, Paducah, Kentucky	2011
Presenter: “Texas Biennial: Curator/Participant Presentations” for RJP Nomadic Gallery, April 15 ARTHOUSE, Austin, Texas	2011
Panelist: “Dallas Art Dealers Association: Art Professionals” BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2011
Juror: “Garland ISD Art Exhibit,” High School, Garland, Texas	2011
Juror: “Rockwall ISD Art Exhibit,” High School and Middle School, Rockwall, Texas	2011
Lecturer: “History Symposium: History of portraiture in photography,” RICHLAND COLLEGE, Dallas, Texas	2010

SPEAKING ENGAGEMENTS / EVENTS ... continued

Guest Artist (Lecture): Drawing class, UNIVERSITY OF TEXAS- ARLINGTON, Arlington, Texas	2010
Guest Artist (Lecture, Demonstration): SLIPPERY ROCK UNIVERSITY, Slippery Rock, PA	2010
Guest Artist (Workshop, Portfolio Reviews): ST. MARK’S COLLEGE PREP, Dallas, Texas	2010
Juror: “Young American Talent,” hosted by Visual Arts Guild of Booker T. Washington High School EL CENTRO COLLEGE, Dallas, Texas	2010
Juror: Public Arts, HENDERSON ART PROJECT, Dallas, Texas	2010
Guest Artist (Lecture): School of Art, UNIVERSITY OF NORTH TEXAS, Denton, Texas	2010
Moderator: “Art, Science and Sustainable Community Symposium” RICHLAND COLLEGE, Dallas PANEL DISCUSSION “The Built Environment’s Response to the Environment” Panelists: Chris Taylor (director of Land Arts), Sean Garman (Perkins+ Will Architect), and Paul Villinski (New York City based artist).	2010
Guest Artist (Closing Lecture): “Mercurial Imagination” RJP Nomadic Gallery, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas	2009
Guest Artist (Closing Lecture): “Culture Lab: So Say We All... Sort Of...” JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009
Guest Artist (Closing Lecture): “Ryder Richards: The Last One to Hit the Ground Wins,” GALLERY 219, Eastfield College, Mesquite, Texas	2009
Guest Artist (Lecture): “Richards 2: Nola Richards & Ryder Richards” LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
Interview: “Traveling Gallery” NPR radio Interview: Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas	2008
Guest Artist (Lecture): Art Department, Lubbock Christian University, Lubbock, Texas	2007-8
Guest Artist (Lecture): School of Art, Texas Tech University, Lubbock, Texas	2007

COMMUNITY, COLLECTIONS

COMMITTEES, BOARDS, MEMBERSHIPS

Official Advisor, LOCATE ARTS, Tennessee	2017
Conference Steering Committee: “Off Center” TEXAS ASSOCIATION OF SCHOOLS OF ART, Dallas	2014
Art Advisor: 2014 Conference, SOCIETY FOR LITERATURE, SCIENCE, AND THE ARTS, Dallas	2014
Nashville Commission on the Arts / SeedSpace Advisory Board Member, Nashville, Tennessee	2013
Art Advisory Committee: “National Conference 2011” COMMUNITY COLLEGE HUMANITIES ASSOCIATION, Fort Worth, Texas	2011
Steering Committee: “Fluid Dynamics: Navigating Evolving Disciplines in the Arts” Annual Conference TEXAS ASSOCIATION OF SCHOOLS OF ART, Fort Worth, Texas	2011
Board Member: TEXAS ASSOCIATION OF SCHOOLS OF ART	2011-14
Membership: “Amigo” MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2011-14
Members Committee: DALLAS ART DEALERS ASSOCIATION, Richland College Galleries	2011-13
Board Member: DALLAS PUBLIC ARTS PROJECT	2009-11
Committee Chair: “Arts, Science and Technology Symposium” RICHLAND COLLEGE, Dallas	2009-10
Committee: TEXAS TECH UNIVERSITY MUSEUM ACQUISITIONS, Lubbock, Texas	2008-9
Board: MEDICI CIRCLE, Fund raising for Texas Tech University Arts, Lubbock, Texas	2008-9

CHARITY EVENTS

- “Hambidge Art Auction” Atlanta, Georgia
- “Hambidge Art Auction” selected by Adrienne Outlaw, Atlanta, Georgia
- “Altered WORKS!” benefit for the Spay Neuter Network, KETTLE ARTS, Dallas
- “Pickup Chad” CHARLES ADAMS STUDIO PROJECT” Lubbock, TX
- “MTV Re:Define” GOSS-MICHAEL FOUNDATION, Dallas, TX
- “Luck of the Draw” DIVERSE WORKS, Houston, TX
- “Black and White Auction” LUBBOCK CHRISTIAN UNIVERSITY, Lubbock, TX
- “30th Anniversary Gala” STOREFRONT FOR ART AND ARCHITECTURE, New York City, NY
- “F*#@ Brain Cancer” Patrick Short fundraiser, RO2 ART, Dallas, TX
- “Artslam” WORDSPACE fundraiser, Dallas, TX
- “Jazzed About Art VII” TOUCHSTONE, Farmington, PA
- “Luck of the Draw” DIVERSE WORKS, Houston, TX
- “Disaster Ball” GLASSTIRE.COM & Art Fresh Coalition benefit, Houston, TX
- “Empty Box” Programming fund raiser, BOX 13 ARTSPACE, Houston, TX
- “Art + Advocacy” DALLAS CHILDREN’S ADVOCACY CENTER, Dallas, Texas
- “EASL Art Heist” Support for regional artist, Dallas, Texas
- “Art House Austin 5x7” ARTHOUSE, Austin, Texas
- “Medici Circle 5x7” Scholarship, TEXAS TECH UNIVERSITY SCHOOL OF ART, Lubbock, Texas

PUBLIC ART // COLLECTIONS

- Public Sculpture: El Centro Memorial, El Centro College, Dallas (April) 2019
- Anderson Contemporary Museum, Roswell, New Mexico 2013
 - Coercion* (2012) gunpowder, pigment, acrylic, wood, 70”x 60”x 14”
 - Constant I* (2013) pigment, gunpowder, graphite on paper, 30”x 22”
- Roswell Museum of Art, Roswell, New Mexico 2013
 - Coercion I* (2012) pigment, gunpowder, graphite on paper, 30”x 22”
- Nasher Sculpture Center, Dallas (The Art Foundation’s book *Fountainhead*) 2012
- Richland College, Dallas (site specific installation) 2012
 - Gold Standard*, cut aluminim, wood, gold ldeaf, 10’x6’x3’
- McNeese National Works on Paper Permanent Collection, Louisiana 2009
 - Path* (2009) pigment on paper, 30”x 22”

** Richards has many works in private collections.

BIOGRAPHY



Ryder Richards, born in 1977, grew up in Roswell, New Mexico. He earned a Master of Fine Arts from Texas Christian University in Fort Worth, Texas and has a minor in Architecture. He has studied abroad in Italy, Spain, and Germany and has participated in several artist-in-residence programs and collaborative groups.

After opening and running two alternative art venues in Lubbock, Texas Richards became the Gallery Coordinator for Richland College in Dallas, Texas garnering regional press attention as an experimental arts venue. He spent 2012-2013 as a fellow at the Roswell Artist-in-Residence Program during which he ran an international gallery space, *The Cube*, to compliment his studio practice. Richards is currently a creative director and independant artist, writer and curator.

Richards is co-founder of the RJP NOMADIC GALLERY, a traveling art gallery in the form of a 40’ Ryder moving truck, and CULTURE LABORATORY, a national collective actively embracing individuality as key to community. Both collaborations have spurred creative social programming leading to Richards membership with THE ART FOUNDATION, who have a collaborative work in the Nasher Sculpture Center and curated *Boom Town* for the Dallas Museum of Art.

Known, in part, for his artistic collaborations Richards continues to explore art through object making and experiential social practice with an emphasis in cultural violence, utopic ideals and subversion, as well as architectural influence. He is the recipient of several scholarships and awards for his achievements in art, including residencies at the Roswell Artist-In-Residence Program, New Mexico; Wassaic, New Yor; ARC, Chattanooga, Tennessee; Public Address, Brooklyn, New York; The Hambidge Center, Georgia; Vermont Studio Center, Vermont; Atelierhaus, Germany; Paducah Arts Alliance, Kentucky; and Portales Council for the Arts, New Mexico.

Writing is also an important facet of Richards art practice. He has written for various publications including *Glasstire.com*, *Temporary Art Review*, *semigloss. Magazine* and *D Magazine*. In 2014 he founded and remains editor for *Eutopia: Contemporary Art Review*, an international art/architecture review site focussing on concise arts writing.