

## Ryder Richards (b. Roswell, NM, 1977)

### Selected Exhibits

#### 2015

[Solo Exhibit] "The Idyll" LAWNDALÉ ARTS CENTER, Houston, Texas (January)

[Solo Exhibit] "The Idyll" CARRILLON GALLERY, Tarrant College, Fort Worth, TX (March)

[Solo Exhibit] "a thing of this world" Public Address Gallery, Brooklyn, NY (July)

#### 2014

[Solo Exhibit] "Conversations from the Museum of the Uninformed," BLUEorange, Houston, TX  
"Dallas Biennial 2014," Dallas

"Texas" OLM SPACE, Neuchatel, Switzerland

"MTV: ReDefine," DALLAS CONTEMPORARY, Dallas

Culture Laboratory, "Utopia: Can it Stay Dream?" GROUND FLOOR GALLERY, Nashville, TN

RJP Nomadic Gallery in "CTRL+P", CENTER FOR CRAFT, CREATIVITY, AND DESIGN, Asheville, NC

Project: La Biennale di Venezia, STOREFRONT FOR ART AND ARCHITECTURE, Venice, Italy

#### 2013

[Solo Exhibit] "Conflicted" ROSWELL MUSEUM, Roswell, NM

[Solo Exhibit] "Recompense" 5&J GALLERY, Lubbock, TX

The Art Foundation, "Dallas Biennial 2012 vol. 4"

The Art Foundation curates "Boom Town" THE DALLAS MUSEUM OF ART, Dallas

The Art Foundation, "Asteroid Belt of Trash Blocking Transmissions of Love" THE READING ROOM,  
Dallas [TX Biennial 2013 Exhibition]

"Crossing Borders" Curator: Susan Mumford, OXFORD AMERICAN, Little Rock, AR

Culture Laboratory, "Translatory Motion" LARSEN GALLERY, Columbia College, Columbia, MO

RJP Nomadic Gallery, "CTRL+P" HOUSTON CENTER for CONTEMPORARY CRAFT, Houston, TX

"Amarillo Entropy" POWER STATION, Dallas

"Artists Commission" GRAY MATTERS, Dallas

#### 2012

[Solo Exhibit] "Fulfilling the Void" RUNNELS GALLERY, Eastern New Mexico University, Portales, NM

[Solo Exhibits] "Breech" and "Breech: OMFG Remix" SEED SPACE, Nashville, TN

RJP Nomadic Gallery, "Dark Matter", BLUE STAR CONTEMPORARY, San Antonio, TX

RJP Nomadic Gallery, "Cr(e)ate", LONE STAR STUDIOS, San Antonio, TX

Culture Laboratory, "Land Portrait" DOWNTOWN GALLERY, University of Tennessee, Knoxville,  
TN and UTSA SATELLITE SPACE, San Antonio, TX

Culture Laboratory, "Translatory Motion" The Pottery Workshop, C2 GALLERY, Jingdezhen, China

Circuit of Mythos, "Texploitation", ANTENA, Chicago, IL

"The Lamb and The Chariot" HART MOORE MUSEUM, Farmington, PA

"Big and Bright: New Work from Texas" Curator: Jessica McCambly, SOUTHWESTERN ART COLLEGE GALLERY, Chula Vista, CA

"NCECA Juried Invitational: Push Play", Curator: Linda Ganstrom, BELLEVUE MUSEUM, Seattle, WA

"Out of the Gray" MANIFEST GALLERY, Cincinnati, OH

## 2011

[Solo Exhibition] "Pow[d]er" ART CORRIDOR II, Tarrant County College- SE, Arlington, TX

Culture Laboratory, "Response II: Noah Simblist", OLIVE TJADEN GALLERY, Cornell University, Ithaca, NY and BOX 13 ARTSPACE, Houston, TX

RJP Nomadic Gallery, "Unpacking Access", Curator: Virginia Rutledge, TEXAS BIENNIAL 2011, Austin Culture Laboratory, "Co+Modify" Curator: Shreepad Joglekar, NAVE MUSEUM, Victoria, TX

TBA "Precious Cargo", BRAZOS GALLERY, Richland College, Dallas, TX

Culture Laboratory, "Response: Ben Lewis" BRAZOS GALLERY, Richland College, Dallas, TX

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**Ryder Richards** was a fellow at Roswell Artist-in-Residence from September 2012 until August 2013, and is acting art department chair and faculty at Eastfield College in Mesquite, TX.

Known for his many long-term collaborations, Ryder is the co-founder of the RJP NOMADIC GALLERY, a traveling art gallery in the form of a 24' Ryder moving truck, and CULTURE LABORATORY, an internet based collective interested in idea exchange and social development through exhibitions. He is also a member of Dallas-based collective THE ART FOUNDATION, who curated *Boom Town* at the Dallas Museum of Art, had *Fountainhead* accepted into the collection of the Nasher Sculpture Center, and created an installation at The Reading Room for the *Texas Biennial 2013*. During his year in Roswell he developed an international gallery series curating *The Cube*, a 10 foot cubed space/gallery built inside his art studio.

Ryder continues to explore art through several bodies of work with the subject matter often derived from his interest and research into architectural influence, conspiracy, art world strategies, and cultural labor. He is the recipient of several scholarships and awards including artist-in-residence programs at Roswell, New Mexico; Vermont Studio Center, Vermont; Hilmsen, Germany; Paducah, Kentucky and Portales, New Mexico.

Ryder also continues as a freelance curator and writes art reviews for publications such as *Glasstire.com*, *D Magazine*, and *Cornell Press*. He is the founder and editor of *Eutopia: Contemporary Art Review*.