

EDUCATION

Master of Fine Art in Painting, TEXAS CHRISTIAN UNIVERSITY, Ft. Worth, Texas	2003
Bachelor of Fine Art in Drawing and Painting, TEXAS TECH UNIVERSITY, Lubbock, Texas	2001
Minor in Architecture	
Studies Abroad: MOLZBERGER AKADEMIE, Hilmsen, Germany	2009
KUNST AKADAMIE, Trier, Germany [Painting]	2002
LORENZO DE MEDICI ART INSTITUTE, Florence, Italy, [Drawing and Painting]	2000

PROFESSIONAL CHRONOLOGY

Visiting Scholar, EASTFIELD COLLEGE, Mesquite, Texas	2013-present
Founder/Editor, EUTOPIA CONTEMPORARY ART REVIEW	2014
Fellow, ROSWELL ARTIST-IN-RESIDENCE PROGRAM, Roswell, New Mexico	2012-2013
Director, THE CUBE, Roswell, New Mexico	2012-2013
Member, THE ART FOUNDATION, Dallas, Texas	2012-2014
Co-founder, CULTURE LABORATORY, National Artist Collective	2009-2014
Gallery Director/Instructor, RICHLAND COLLEGE, Dallas, Texas	2009-2012
Co-founder, RJP NOMADIC GALLERY, Lubbock, Texas	2007-2014
Director, ART DEPOT GALLERY, Lubbock, Texas	2005-2010

EXHIBITIONS**SOLO EXHIBITIONS**

"a thing of this world" PUBLIC ADDRESS GALLERY, Brooklyn, NY (July)	2015
"The Idyllist" CARILLON GALLERY, Tarrant College-South, Fort Worth, TX (March)	2015
"The Idyll" LAWNSDALE, Houston, Texas (January)	2015
"Conversations from the Museum of the Uninformed" BLUEORANGE, Houston, TX	2013-14
"Recompense" 5&J GALLERY, Lubbock, Texas	2013
"Conflicted" ROSWELL MUSEUM, Roswell, New Mexico	2013
"Fulfilling the Void" RUNNELLS GALLERY, Eastern New Mexico University, Portales, New Mexico	2012
"Breech: OMFG Remix" SEED SPACE, Nashville, Tennessee	2012
"Breech" SEED SPACE, Nashville, Tennessee	2012
"Ryder Richards: Pow[d]er" ART CORRIDOR II, Tarrant County College- SE, Arlington, Texas	2011
"Trajectory" Ro2 Art at THIRDSPACE, Dallas, Texas	2010
"Trajectory" CACTUS BRA SPACE, San Antonio, Texas	2010
"The Last One to Hit the Ground Wins," GALLERY 219, Eastfield College, Mesquite, Texas	2009
"Flight Plans," ART DEPOT ANNEX, Lubbock, Texas	2007
"IMAGinE" ART DEPOT, Lubbock, Texas	2007
"Genus Loci: Spirit of Place," ART DEPOT GALLERY, Lubbock, Texas	2003
"Genus Loci: Spirit of Place," MOUDY GALLERY, Texas Christian University, Ft. Worth, Texas	2003

TWO PERSON EXHIBITIONS

"Installment" Brett Heron and Ryder Richards, STUDIO 2504, West Virginia University, Morgantown, West Virginia	2014
"Sky's Limit: Andrew Douglas Underwood and Ryder Richards" The CUBE, Roswell, NM	2012
"Balancing Act: Ken Dixon and Ryder Richards" THE CENTER FOR CONTEMPORARY ARTS, Abilene, Texas	2012
"The Lamb and The Chariot: Five Acts" Collaboration with Ian F. Thomas, HART MOORE MUSEUM, Touchstone Center for Crafts, Farmington, Pennsylvania	2012

TWO PERSON EXHIBITIONS continued

- “Full Circle: Ken Dixon and Ryder Richards” SOUTH PLAINS COLLEGE FINE ARTS GALLERY, 2011
South Plains College, Levelland, Texas
- “Precious Cargo,” by TBA (John Frost and Ryder Richards) BRAZOS GALLERY, 2011
Richland College, Dallas, Texas
- “Chizinski and Richards” Paducah Arts Alliance, YEISER ART CENTER, Paducah, Kentucky 2011
- “Portales Arts Council Residency: Sue Anne Rische & Ryder Richards” RUNNELS GALLERY, 2010
Eastern New Mexico University, Portales, New Mexico
- “Richards 2: Nola Richards & Ryder Richards,” REDBUD GALLERY, Houston *and* LOUISE HOPKINS 2008
UNDERWOOD CENTER FOR ARTS, Lubbock, Texas

GROUP EXHIBITIONS

- “The Real Show” curated by Patrick Kelly, THE OLD JAIL ART CENTER, Albany, Texas (June) 2015
- “Texas” OLM SPACE, Neuchatel, Switzerland 2014
- “Provoc8: Body Politics” NOMADIC GALLERY, Lubbock, Texas 2014
- “Dallas Biennial 2014” Dallas 2014
- “MTV Re:Define” GOSS-MICHAEL FOUNDATION, Dallas, TX 2014
- “Objective Strategies” (curated by Randall Garrett) H. PAXTON MOORE GALLERY, El Centro College, Dallas 2014
- “Hullaballoo” GALLERY HOMELAND, Houston, Texas 2013
- “Box: Artists Pondering Compartmentalization” RJP NOMADIC GALLERY, Marfa, Texas 2013
and TEXAS TECH UNIVERSITY SATELLITE Gallery, Lubbock
- “Amarillo Entropy” POWER STATION, Dallas 2013
- “Artists’ Commission” curated by Sally Warren, GRAY MATTERS, Dallas 2013
- “Crossing Borders” curated by Susan Mumford (of SMart, London), OXFORD AMERICAN, Little Rock, Arkansas 2013
- Cirkit of Mythos presents “Exploitation II” T.S.F.K.A.P.G. Dallas, Texas (march) 2013
- “ARTSCENTER10 Invitational” FORT WORTH COMMUNITY ARTS CENTER, Fort Worth, Texas 2013
- Cirkit of Mythos presents “Exploitation”, ANTENA, Chicago, Illinois 2012
- TBA in “Temporary Occupants,” Curators: Iris Bechtol and David Willburn, EASTFIELD COLLEGE, Mesquite, Texas 2012
- “Big and Bright: New Work from Texas” curated by Jessica McCambly, 2012
SOUTHWESTERN COLLEGE ART GALLERY, Chula Vista, California
- “Carne-val” by Cirkit of Mythos at “The Altered State Fair” MFA GALLERY, Kessler Theater, Dallas, Texas 2011
- “Import” Eric Eley, John Frost, Ryder Richards, RO2 ART- UPTOWN, Dallas, Texas 2011
- “ReUse and RESIST” INSPIRE Collective’s 4th annual ReUse Project, Tel Aviv, Israel 2011
- “Luminous Discharge” Curated by Eddy Rawlinson, H. PAXTON MOORE GALLERY, El Centro College, Dallas, Texas 2011
- “Temporary Collective” Curated by Ricardo Paniagua, CONTINENTAL GIN BLDG, Dallas, Texas 2010
- “The End of Commerce” Curated by Ro2 Art, 1514 COMMERCE, Dallas, Texas 2010
- “Mini-MUD” MARTHA GAULT GALLERY, Slippery Rock University, Slippery Rock, Pennsylvania 2010
- “Sideshow” and “No Rhyme or Reason” Curated by Ro2 Art, THIRDSPACE, Dallas, Texas 2010
- “Amerikanisches” Curator: Jim Edwards, Houston Baptist University Professor of Art 2009
TANGERMÜNDE KIRCHE MUSEUM, Tangermünde, Germany
- “100 years of Lubbock Art: A Centennial Celebration,” LOUISE HOPKINS UNDERWOOD 2008
CENTER FOR ARTS, Lubbock, Texas
- “Camp Marfa,” Curator Wayne Gilbert, (Proprietor of G Gallery, Houston), 2007-8
OLD FORT RUSSEL BLDG., Marfa; ART DEPOT, Lubbock; CRAZYWOOD, Huntsville, Texas
- “Turn the Crank,” Collaborative Exhibition: Piotr Chizinski, Jonathan Whitfill and Lauren Boldon, 2007
ART DEPOT ANNEX, Lubbock, Texas
- “Inside & Out,” 414 GALLERY, Ft. Worth, Texas 2002

JURIED EXHIBITIONS

“2012 Touchstone Faculty Exhibit” Frank Lloyd Wright’s FALLINGWATER MUSEUM, Mill Run, PA	2012
“Hope is Never Silent: Queer Art Across Texas” Juror: Tricia Earl, THE HOUSTON GLBT CENTER, Houston; CHARLES ADAMS GALLERY, Lubbock; ILUME GALLERIE, Dallas	2012
“Out of the Gray” MANIFEST GALLERY, Cincinnati, Ohio	2012
“Americas 2012: Paperworks” Juror: Michael Barnes, Professor at Northern Illinois University, Dekalb, IL NORTHWEST ART CENTER, Minot State University, Minot, North Dakota	2012
“NCECA 2012 Invitational: Push Play” International Juried Exhibition, Juror: Linda Ganstrom BELLEVUE ARTS MUSEUM, Seattle, Washington	2012
“Expo 2011” Juror Marty Walker, Owner of Marty Walker Gallery, Dallas, 500X GALLERY, Dallas, Texas	2011
“Texas National 2010” Juror: Judy Pfaff, LEDBETTER GALLERY, Stephen F. Austin State University, Nacogdoches, Texas	2010
“Americas 2010: Paperworks” Juror: Heidi Goldberg, Professor of Art at Concordia College NORTHWEST ART CENTER, Minot State University, Minot, North Dakota *Merit Award for “For All the Love in the World”	2010
“22nd McNeese National Works on Paper Exhibition” Juror: Joy Glidden, Director at Louisiana ArtWorks, ABERCROMBIE GALLERY, McNeese State University, Lake Charles, Louisiana *Purchase Award for “Path” into McNeese National Works on Paper Permanent Collection	2009
“Expo 2008,” Juror: Terry Thornton, Fort Worth Modern Director of Education, 500X GALLERY, Dallas, Texas	2008
“Expo 2007” Juror Francis Colpitt, Editor for Art in America, 500X GALLERY, Dallas, Texas	2007
“Super-Heroes” (Super Artist Award) Juror Barbara Elam, Emeritus Professor Rockford College 416 WEST PRESS GALLERY, Denison, Texas	2006
“Art in the Metroplex,” Juror Diane Karp, Santa Fe Art Institute, MOUDY GALLERY, Ft. Worth, Texas	2003
“Crosstalk,” (Award Recipient) Juror Ann Allen, Director, Arlington Museum of Modern Art, MOUDY GALLERY, Ft. Worth, Texas	2003
“Art in the Metroplex,” (Honorable Mention) Juror Deborah Remington, MOUDY GALLERY, Ft. Worth, Texas	2002
“Viewpoints 2002,” (Merit Award), Jurors, Bill and Pam Campbell, William Campbell Contemporary Art LEWISVILLE VISUAL ART LEAGUE CENTER, Lewisville, Texas	2002

COLLECTIVE/COLLABORATIVE EXHIBITS

THE ART FOUNDATION

“Asteroid Belt of Trash Blocking Transmissions of Love” THE READING ROOM, Dallas * Texas Biennial 2013 project	2013
“Boom Town” curated as part of “DallasSITES: Available Space,” DALLAS MUSEUM OF ART, Dallas	2013
Article Published: “Fail Strong” <i>semigloss. Magazine</i>	2013
“Dallas Biennial 2012: Volume 4” Online exhibition.	2013
Facilitators for temporary public art work: Robert Andrade’s “Ruined State(s) No. 2” *Fundraiser “Ruined State(s) No. 2: Altered States,” TORNADO BUS STATION, Dallas	2013
Lecture Series: “Art in the Public Sphere” THE MCKINNEY AVENUE CONTEMPORARY, Dallas, August	2012
Curated Exhibit: “twain,” GRAY MATTERS GALLERY, Dallas	2012
Curated Exhibit: “Fountainhead,” GIBSON LOFTS, Dallas * The Art Foundation’s book <i>Fountainhead</i> accepted into permanent collection of the Nasher Sculpture Center.	2012

CULTURE LABORATORY COLLECTIVE

“Sphere” Curated by Jon Whitfill, STUDIO 2540, Morgantown, West Virginia	2014
“Utopia: Can it Stay Dream?” curated by Ryder Richards and Brian Jobe, GROUND FLOOR GALLERY, Nashville, Tennessee	2014
“Flow” Curated by Sue Anne Rische, THE ARTS GALLERY, Collin College, Plano, Texas	2013

CULTURE LABORATORY COLLECTIVE continued

“An Investigation of Extra-Terrestrial Issues for the Uninitiated” Curator: Ryder Richards, THE CUBE, Roswell, New Mexico	2013
“Translatory Motion” Coordinator: Ian F. Thomas, LARSEN GALLERY, Columbia College, Columbia Missouri	2013
“Translatory Motion” Curators: Dryden Wells, Ian F. Thomas, NCECA, Houston, Texas	2013
“Translatory Motion” Curators: Dryden Wells, Ian F. Thomas, C2 POTTERY GALLERY Jingdezhen, China	2012
“Land Portrait II” Curator: Brian Jobe, EWING GALLERY, University of Tennessee, Knoxville, Tennessee	2012
“Response with Noah Simblist and Ben Lewis” Curator: Ryder Richards, Coordinator: Ian F. Thomas, MARTHA GAULT GALLERY, Slippery Rock University, Slippery Rock, Pennsylvania	2012
“Land Portrait” Curator: Brian Jobe, UTSA STAELLITE SPACE, Blue Star Art Complex, San Antonio, Texas	2012
“Co+Modify” Curator: Shreepad Joglekar, NAVE MUSEUM, Victoria, Texas	2011
“Response with Noah Simblist” Curator: Ryder Richards, Coordinator: Piotr Chizinski, OLIVE TJADEN GALLERY Cornell University, Ithaca, New York	2011
“Response with Noah Simblist” BOX 13 ARTSPACE Houston, Texas	2011
“Response with Ben Lewis” BRAZOS GALLERY, Richland College, Dallas, Texas	2011
“So Say We All... Sort Of...” Curator: JD Durham, JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009

RYDER JON PIOTRS NOMADIC GALLERY

“CTRL+P” curated by Anna Walker, CENTER FOR CRAFT CREATIVITY AND DESIGN, Asheville, North Carolina	2014
“CTRL+P” curated by Anna Walker, HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston, Texas	2013
“Dark Matter” RJP Nomadic Gallery, BLUE STAR CONTEMPORARY, San Antonio, Texas	2012
“Cr(e)ate” RJP Nomadic Gallery, LONE STAR STUDIOS, San Antonio, Texas	2012
“Unpacking Access” RJP Nomadic Gallery, Curator: Virginia Rutledge, TEXAS BIENNIAL 2011, Trailerspace Records and Pump Project, Austin, Texas	2011
“Persistent Breach” RJP members, SHIRLEY POGUE ART GALLERY, East Central University, Ada, Oklahoma	2010
“Art in the District” RJP members, presented by RO2 ART at the Fairmont, Dallas, Texas	2010
“Mercurial Imagination” RJP members, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas	2009
“No. 3: What you do after No. 2” RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas	2009
“Texas Tech Ceramics” RJP Nomadic Gallery, NCECA, Phoenix, Arizona	2009
“Room for Eleven” RJP Nomadic Gallery, NCECA, Phoenix, Arizona	2009
“Compact” RJP Nomadic Gallery, GALLERY 219, Eastfield College, Mesquite, Texas	2009
“Bravado” RJP Nomadic Gallery, Collin County College, Plano, Texas	2009
“Innovation by Limitation” RJP members, NAU HAUS GALLERY, Houston, Texas	2008
“Deep in the Harta’ ” RJP Nomadic Gallery, GALLERY, Alpine, Texas	2008
“No. 2: At Your Doorstep” RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas	2008
“Dangerous Curve Ahead ” RJP Nomadic Gallery, SOUTHWEST SCHOOL OF ART AND CRAFT,	2008
“Jiggity-Jog” RJP Nomadic Gallery, New Wave Exhibition, LHUCA, Lubbock, Texas	2008
“You Turn-Two” RJP Nomadic Gallery, GILROSE STUDIOS, Wichita Falls, Texas	2008
“You Turn” RJP Nomadic Gallery, ARTS ON THE SQUARE, Slaton, Texas	2008
“On the Road Again” RJP Nomadic Gallery, SAMFA & THE CHICKEN FARM, San Angelo, Texas	2008
“Drive-In Theatre” RJP Nomadic Gallery, REDBUD and G GALLERY, Houston, Texas	2008
“Maiden Voyage” RJP Nomadic Gallery, CAMP MARFA, Marfa, Texas	2007

PRESS & PUBLICATIONS

WRITING BY RYDER

Contributor: GLASSTIRE.COM	2014
Paul Anthony Smith, Penelope Umbrico and Aleix Plademut in "DB14" at Oliver Francis Gallery	
Charles Long's "CATALIN"	
Alexander Dijulio's "Constellation Logic" at Circuit 12 Gallery	
Founder/Editor: EUTOPIA: CONTEMPORARY ART REIEWS	2014
Reviews: Ian F. Thomas, Brandon Kennedy, Lucia Simek, David Johnson. Digo Leclery,	
Beth Cavener, Apophenia Underground, Marjorie Schwarz, Rem Koolhaas, The Urburb, Do Ho Suh,	
Eric Heist, Berlin Pavilion	
RyderRichards.us: Josh Smith and Jose Lerma in "DB14" at Oliver Francis Gallery	2014
Press: "Parenthetical Bounce" Amie Cunat, Court Tree Colelctive, Brooklyn, NY	2014
Interview: "Ryder Richards [on] Ian F. Thomas," UNCOMPROMISING TANG	2014
Graduate Catalog Essay: Chizinski's Cruel Optimism, CORNELL PRESS	2013
Article: "Fail Strong" by The Art Foundation, <i>semigloss. Magazine</i>	2013
Catalog Text and Interviews: "Scale: a Gathering of Sculptors" International Sculpture Center Event,	2012
Blue Star Contemporary, San Antonio	
Interviews: Jesus Moroles, James Surls, Alice Aycock, Gudjon Bjarnson, John Henry, and Ivano Vitali	
Articles published by ART NOW NASHVILLE	2012
"Q&A with Dallas Museum of Art Director Maxwell Anderson"	
"Ambiguous Reprimand: Jens Hoffman lecture at the Frist" Nashville, TN	
"Mediating Abstraction: Patrick Brien at ThreeSquared" Nashville, TN	
Art reviews published by D MAGAZINE FRONTROW	2011-12
"Art Reviews: Why You Should Avoid Going to Galleries After a Day at The Museum"	
"Gallery Hopping: Reviews of Angstrom, Oliver Francis, CentralTrak and more"	
"Gallery Hopping: A Diversity of Strong Shows Highlight a Month in Dallas Arts"	
"Terror from Above: Eric Eley's Coincident Disruption" The MAC, Dallas	
"Lost in Suburbia: Town and Country" Brand 10 Art Space, Fort Worth	
"Students From Two Universities Take Alternative Spaces To the Design District" Dallas	
"Fresh Meat: College Expo" 500X Gallery, Dallas	
"Gaffes and Informations" Fort Worth Contemporary, Fort Worth	
"Violent Memorial: Hugo Garcia-Urrutia, MAC, Dallas	
"Shoot Your Mouth Off" Panel Discussion, Dallas	
"Wunderkammer" Conduit, Dallas, TX	
"Willie Baronet's Sexual Detritus" MFA exhibit "Four," UTD CentralTrak, Dallas	
Interview: "Archive of Shadows" by Andrew Douglas Underwood, exhibition catalog	2011
Review: "Piotr Chizinski: Socio-Academic Judo" Meditations on an Emergency: Exhibition Catalog,	2011
DUMBO Art Center, Cornell Press	
Review: "Mark Collop: Hunters Welcome" 500X Gallery, Project Space, Ryder Richards Blog	2010
Review: "Ergonomics of Futility" Ian F Thomas and Shreepad Joglekar performance, Ryder Richards Blog	2010
Essay: "New Wave" Lubbock Centennial catalogue, LOUISE HOPKINS UNDERWOOD CENTER FOR THE ARTS	2008

PRESS/PUBLICATIONS ABOUT RYDER

Interview: "Ryder Richards" by Dario Rutigliano, ARTiculAction Magazine, pgs. 34-49	2014
Press: "Dallas Creatives: 86 Collaborative Artist Ryder Richards" by Danielle Georgiou, DALLAS OBSERVER	2014
Press: "Best Up-&-Coming Visual Artists in DFW" by Robin Everson, CBS, DFW	2014
Press: "Field Trip Dallas, Part 2" by Paul Middendorf, GLASSTIRE.com	2014
Interview: "David Johnson [on] Ryder Richards" UNCOMPROMISING TANG, Jan. 25	2014
Press: "Spring Preview: Dallas Biennial 2014" GLASSTIRE.com, Jan 6	2014
Press: "Top 5 Art Events" GLASSTIRE.COM Dec. 19, 2013	2013
Radio Interview: 90.1 KPFT, Houston [ryder-interview] Dec. 18, 2013	2013

PRESS/PUBLICATIONS ABOUT RYDER continued

Press: "The Artists' Commission at Gray Matters" by Michael Corris, GLASSTIRE.COM, Dec. 12	2013
Catalog: The Art Foundation's "Asteroid Belt of Trash Blocking Transmissions of Love", TEXAS BIENNIAL 2013	2013
Press: "Why Are Art Collectives Popping Up Everywhere?" by Joan Davidow, ART & SEEK, Oct. 22	2013
Review: "Asteroid Belt of Trash Blocking Transmissions of Love" by Colette Copeland, GLASSTIRE.COM, Oct. 15	2013
Press: "Best Local Art Exhibition: DallasSites and DallasSites: Available Space" DALLAS OBSERVER, Sept. 25	2013
Press: "Translatory Motion" Moves International Collaboration" by Amy Wilder, ART AXIS, Sept. 8	2013
Review: "Boom Town: A Recap" by Rafael Barrientos Martinez, GLASSTIRE.COM, Aug. 23	2013
Review: "DallasSITES: Available Space" Andy Amato, ARTS + CULTURE, Aug 7, 2013	2013
"The DMA Gives a Shit About Local Art. It's Time You Did Too." by Jaimie Laughlin, DALLAS OBSERVER, July 24	2013
Preview: "Crossing Borders: Oxford American's Inaugural Art Show" by Ryan Sparks, SOUTHERN GLOSSARY, July 24	2013
Interview: "Ryder Richards" by Ryan Sparks, SOUTHERN GLOSSARY, July 24	2013
Preview: "The British Art Coming: Crossing Borders at OA" by Leslie Peacock, ARKANSAS TIMES, July 23	2013
Preview: "Making Use of Available Space" Uncrated: DALLAS MUSEUM BLOG	2013
Article: "The Gift of Time" by Nicholas Pierce, TEXAS TECH UNIVERSITY ALUMNI BLOG	2013
Interview: "Guns and Gods: an interview with Ryder Richards" by Nicholas Pierce, TEXAS TECH UNIVERSITY ART ALUMNI BLOG	2013
Press: "Watchlist Artist: Ryder Richards" ARTslant.com	2013
Press: "Ryder Richards" by Ilisa Gilmore, VISION MAGAZINE, Roswell Daily Record Publication, February 21	2013
Press: "The Cube" by Ilisa Gilmore, VISION MAGAZINE, Roswell Daily Record Publication, January 24	2013
Press: RJP Nomadic Gallery "Biennial Keeps Expanding to Showcase Texas Art" by Jeanne Claire van Ryzin, AUSTIN 360	2013
Press: RJP "Top 10: 2012" by Haydeé Muñoz De La Rocha, ART MAGAZINE: SAN ANTONIO, Dec 31	2012
Online Series: "5 from 1: Ryder Richards" by Jessica McCambly and John Oliver Lewis, GLASSTIRE.com	2012
Review: "Successful Community Effort: RJP Nomadic Gallery in town" by Trina Faunden, ART MAGAZINE- SAN ANTONIO, Oct 17	2012
Interview: "Fulfilling the Void" by Dr. James Kline, KENW Radio [NPR station]	2012
Review: "Keep on Truckin' " by Isis Madrid, SAN ANTONIO CURRENT, Sept. 18	2012
Press and Interview: "Nomadic Gallery coming to San Antonio" MYSANANTONIO, Aug. 20	2012
Review: "Is Public Art in Dallas an Oxymoron?" by Jerome Weeks, ART AND SEEK, August	2012
Video: The Art Foundation's "Art in the Public Sphere" by Richard Serrano, ART THIS WEEK, September	2012
Arts Publication: "Push Play: Reinventing the Wheel" by Judy Seckler CERAMICS: ART AND PERCEPTION, August	2012
Review: "On Location: Land Portrait II" by Denise Stewart-Sanabria, NUMBER MAGAZINE: issue 73, pg 20	2012
Exhibition Catalog: "Cuture Laboratory: Land Portrait II" University of Tennessee	2012
Magazine Publication: "The Nasher's Big Book of Urinals" by Peter Simek, D MAGAZINE, August, pg 45	2012
Interview: "In the Studio with Ryder Richards" by Colette Copeland, video intevew, GLASSTIRE.com	2012
Brochure, Review: "Ryder Richards: Breech" by Sharon Butler, SEED SPACE PUBLICATION	2012
Brochure, Review: "Ryder Richards: Breech" by Rachel Bubis, SEED SPACE PUBLICATION	2012
Interview/ Review: "Seed Space features tiny installation with lots to say" by Michelle Jones, THE TENNESEAN	2012
Critic's Pick: "Breech at Seed Space" by Joe Nolan, THE NASHVILLE SCENE	2012
Review: "Co:Modify: Culture Lab Collective at Nave Museum" by Harbeer Sandhu, GLASSTIRE.COM, January	2012
Review: "Earth isn't always what we try to make of it" by Scott Andrews, SAN ANTONIO CURRENT, Jan. 11	2012
Exhibition Catalog: "On the Edge: Push Play" NCECA Invitational at Bellvue Arts Museum, Seattle	2012
Exhibition Catalog: "Out of the Gray" Manifest Gallery, February	2012
Exhibition Catalog: "Americas 2012: Paperworks" Minot State University, February	2012
Cover art: "Nashville Review" VANDERBILT PRESS, December	2011
Review: "Co:Modify Exhibit Opens At Nave Museum" by Camille Doty, VICTORIA ADVOCATE, Dec. 10	2011
Review, Interview: "Reconstructing Perspective," Jenny Block, DALLAS OBSERVER, September	2011
Interview: "Ro2 Art-Uptown" ART THIS WEEK video interview by Caroline Berger, Aug. 25	2011
Review: "Import" Todd Camplin, MODERN DALLAS, August	2011
Review: "Tiny Houses and Big Twisters at import " Jenny Block, DALLAS OBSERVER, August	2011
Review: "Construct" by Charissa Terranova, DALLAS/FORT WORTH ARTS & CULTURE MAGAZINE, April	2011
Review: "Modernism at Play: Nathan Green at Richland College" by Lucia Simek,	2011

PRESS/PUBLICATIONS ABOUT RYDER continued

FRONT ROW, D MAGAZINE, March	
Interview: "Ryder Richards: Contemplating Unconventional Spaces" by Kim Matthews, TEXAS TECH UNIVERSITY. ART ALUMNI BLOG, February	2011
Exhibition Catalog: "TX Biennial 2011" text by Curator, Virginia Rutledge, RJP participating organization	2011
Interview: "How Community Colleges are Changing the Dallas Art Scene" by Peter Simek, D MAGAZINE, February	2011
Interview: "Ryder Richards' Phallictricity" by Antonio Cerna, HOMO-NEUROTIC, August	2010
Press: "Alternative to the Alternatives" by Margaret Mehan, GLASSTIRE.com, August	2010
"Ryder Richards art demo at Ro2 in Dallas" PEGASUS NEWS, Alexandra Olivia	2010
Review: "Ryder Richards Trajectory" June Mattingly's Special EYE to Watch, Modern Dallas	2010
Press: "Trajectory" Emily Messer, SAN ANTONIO EXPRESS NEWS, Sunday, July 11, page 3K	2010
Press: "Top Picks" Brian Rindfuss, SAN ANTONIO CURRENT, June 30- July 6, pg. 45	2010
"Jenn Korte and The Loss," Album and poster art.	2009
Interview: "Traveling Gallery" NPR, Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas	2008
"Art Trail Brings More Than Local Talent" Camp Marfa Exhibition in Lubbock, LUBBOCK AVALANCHE JOURNAL	2008

CURATING, EVENTS, AWARDS, & COLLECTIONS

SELECTED CURATORIAL PROJECTS

Curator: "Mute" CIRCUIT 12 GALLERY, Dallas	2014
Artists: Jesse Morgan Barnett, John Frost, Michael Mazurek, Colby Parsons, and Lucia Simek	
Co-Curator: Culture Laboratory Collective's "Utopia: Can It Stay Dream?" with Brian Jobe, GROUND FLOOR GALLERY, Nashville, Tennessee	2014
Co-curator: "Boom Town" as part of "Dallas SITES: Available Space," DALLAS MUSEUM OF ART, Dallas, TX	2013
Curator/ Director, THE CUBE, Roswell, New Mexico	2012-13
Co-Curator, "twain" presented by The Art Foundation, GRAY MATTERS, Dallas, Texas	2012
Curatorial Proposal, "Crossroads: Transient Depositions" LANDMARK ARTS GALLERY, Texas Tech University, Lubbock, TX (proposal)	2012
Curator: "Dark Matter" presented by RJP Nomadic Gallery, BLUE STAR CONTEMPORARY, San Antonio, Texas	2012
Co-curator, "Fountainhead" presented by The Art Foundation, GIBSON LOFTS, Dallas	2012
* The book "Fountainhead" accepted into the NASHER SCULPTURE CENTER permanent collection	
Exhibited at the NASHER as part of "Art in So Many Words," Sept 29, 2012- Jan 13, 2013	
Curator, "Reconstructing Perspective" Andrew Douglas Underwood and Chaddy Dean Smith, RICHLAND COLLEGE, Dallas, Texas	2011
Curator/Coordinator, "Response with Noah Simblist," Culture Laboratory, BOX 13 ARTSPACE, Houston, Texas	2011
Curator/Coordinator, "Response with Ben Lewis," Culture Laboratory, BRAZOS GALLERY, Richland College, Dallas, Texas	2011
Coordinator, "Ergonomics of Futility," Performance by Shreepad Joglekar and Ian F. Thomas, 1411 TYLER, Dallas Texas	2010
Curator, "Context," Lupita Murillo Tinnen and Keith Wilson, RICHLAND COLLEGE, Dallas, Texas	2010
Curator, "Modular," Eric Eley, Patrick Schneider, and David Willburn, RICHLAND COLLEGE, Dallas, Texas	2010
Curator, "Construct," ART DEPOT, Lubbock, TX and BRAZOS GALLERY, Richland College, Dallas, Texas featuring Nathan Green, Thor Johnson, Jeff Mueller, and Monica Vidal	2010-11
Curator, "Exiles and Infidels" (Regional Curator Program) LHUCA, Lubbock, TX	2010
"Circuit of Mythos" featuring Steve Cruz, Omar Hernandez, Eddy Rawlinson, and Jason Reynaga	

RESIDENCIES & AWARDS

One work accepted into the ROSWELL MUSEUM OF ART, Roswell, NM	2013
Two works accepted into the ANDERSON MUSEUM OF CONTEMPORARY ART, Roswell, NM	2013
Artist in Residence: ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, New Mexico (1 year)	2012-13
Nomination: Texas State Artist, TEXAS COMMISSION ON THE ARTS	2012
Nomination: "Innovator of the Year," DALLAS COMMUNITY COLLEGE DISTRICT, Dallas, Texas	2011
"Innovator of the Year: Collaborative Expansion through Experimentation," RICHLAND COLLEGE, Dallas, Texas	2010-11
Nomination: "Professional Support Staff Employee of the Year," RICHLAND COLLEGE, Dallas, Texas	2010-11
Artist in Residence: PADUCAH ARTS ALLIANCE, Paducah, Kentucky, June (2 weeks)	2011
Artist in Residence: PORTALES ARTS COUNCIL, Portales, NM (2 weeks)	2010
Artist in Residence: HILMSEN 1 RESIDENCY, Hlmsen, Germany (4 weeks)	2009
"Merit Award" Americas 2010: Paperworks, Juror: Heidi Goldberg, Professor of Art at Concordia College	2009
NORTHWEST ART CENTER, Minot State University, Minot, North Dakota	
"Operational funding" PUFFIN GRANT, Grant written for and by RJP Nomadic Gallery	2009
"Purchase Award" McNeese National Works on Paper Permanent Collection, Lake Charles, Louisiana	2009
Artist in Residence: "Resident Scholarship" VERMONT STUDIO CENTER, Johnson, Vermont (4 weeks)	2008

SPEAKING ENGAGEMENTS / EVENTS

Presentation: Pecha Kucha, Artists Anonymous, DALLAS MUSEUM of ART, Dallas	2014
Visting Artist/Lecture: Graduate Critique and Presentation, TEXAS A&M-COMMERCE. Commerce, Texas	2014
Presenter: "Professional Practices" Graduate Course, Bucknell University, Ohio	2014
Panel Discussion: "Off Center" TEXAS ASSOCIATION OF SCHOOLS OF ART Conference, Panelists: Sabina Ott, Diego Leclery, Michael Mazurek, Ryder Richards, Pedro Velez, Moderator: Randall Garrett	2014
Panel Discussion: "Dallas Biennial 2014," THE MCKINNEY AVENUE CONTEMPORARY, Dallas	2014
Lecture/Presentation: "Document in Drawing" FORDHAM UNIVERSITY, New York City, New York	2014
Presenter: "Curator's Choice," January 24, DALLAS MUSEUM OF ART, Dallas	2014
Presenter: "Failure of the BFA" TEXAS ASSOCIATION OF SCHOOLS OF ART CONFERENCE, LoneStar College, Kingwood, Texas	2013
Guest Lecture: Graduate Art seminar, instructor Greg Metz, UNIVERSITY OF TEXAS-DALLAS	2013
Instructor: "Drawing from the Collection" FORT WORTH MODERN MUSEUM, Fort Worth, Texas	2013
Juror & Presentation: MIDLAND ARTS ASSOCIATION, Midland College, Midland, Texas	2013
Guest Lecturer: Senior Exit course, EASTERN NEW MEXICO UNIVERSITY, Portales, New Mexico	2013
Panel Discussion: The Art Foundation on "Boomtown", DALLAS MUSEUM OF ART, Dallas, Texas	2013
Artist Talk: Graduate Painting Lecture and Critiques, TEXAS TECH UNIVERSITY, Lubbock, Texas	2013
Artist Talk: "Conflicted" ROSWELL MUSEUM, Roswell, New Mexico, Feb 22	2013
Moderator: "Art in the Public Sphere" presented by The Art Foundation, MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2012
Workshop Instructor: "Experimental Drawing" TOUCHSTONE CENTER FOR CRAFTS, Farmington, Pennsylvania	2012
Artist Talk: "Insight! Outta Sight!" SEED SPACE GALLERY, Nashville, Tennessee	2012
Moderator: "Artist Run Galleries" Panel Discussion, DALLAS ART FAIR, April 14 -featuring panelists Phil Grauer and Sarah Braman of CANADA, NY, Bruce Lee Webb of WEBB GALLERY, Jason Willaford of GALLERI URBANE, Dallas, and John Riepenhoff of THE GREEN GALLERY, Milwaukee, WI.	2012
Panelist: "Dallas Art Dealers Association: Art Professionals" BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2012
Juror: "125" PLANO ART ASSOCIATION, Collin County College, Plano, Texas	2012
Panelist: "The Community College as Site for Alternative Art" COMMUNITY COLLEGE HUMANITIES ASSOCIATION National Conference Fort Worth, Texas Panelists: Margaret Meehan, Charissa Terranova, David Willburn & Ryder Richards. Moderator: Iris Bechtol	2011
Moderator: "Navigating the Evolving Arts," TEXAS ASSOCIATION OF SCHOOLS OF ART, Fort Worth, Texas. Panelists: William Campbell, Annette Lawrence, Charissa Terranova. Moderator: Ryder Richards	2011
Lecturer, Artist Talk: "Import" Ro2 Art - Uptown, Dallas, Texas	2011
Lecturer: "Scholarship Lecture Series: Trials in Experimental Collaboration" MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2011
Presenter: "Paducah Arts Alliance: Guest Artists" YEISER ART CENTER, Paducah, Kentucky	2011
Presenter: "Texas Biennial: Curator/Participant Presentations" for RJP Nomadic Gallery, April 15 ARTHOUSE, Austin, Texas	2011
Panelist: "Dallas Art Dealers Association: Art Professionals" BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2011
Juror: "Garland ISD Art Exhibit," High School, Garland, Texas	2011
Juror: "Rockwall ISD Art Exhibit," High School and Middle School, Rockwall, Texas	2011
Lecturer: "History Symposium: History of portraiture in photography," RICHLAND COLLEGE, Dallas, Texas	2010
Guest Artist (Lecture): Drawing class, UNIVERSITY OF TEXAS- ARLINGTON, Arlington, Texas	2010
Guest Artist (Lecture, Demonstration): SLIPPERY ROCK UNIVERSITY, Slippery Rock, PA	2010
Guest Artist (Workshop, Portfolio Reviews): ST. MARK'S COLLEGE PREP, Dallas, Texas	2010
Juror: "Young American Talent," hosted by Visual Arts Guild of Booker T. Washington High School EL CENTRO COLLEGE, Dallas, Texas	2010
Juror: Public Arts, HENDERSON ART PROJECT, Dallas, Texas	2010

SPEAKING ENGAGEMENTS/ EVENTS continued

Guest Artist (Lecture): School of Art, UNIVERSITY OF NORTH TEXAS, Denton, Texas	2010
Moderator: "Art, Science and Sustainable Community Symposium" RICHLAND COLLEGE, Dallas	2010
PANEL DISCUSSION "The Built Environment's Response to the Environment"	
Panelists: Chris Taylor (director of Land Arts), Sean Garman (Perkins+ Will Architect), and Paul Villinski (New York City based artist).	
Guest Artist (Closing Lecture): "Mercurial Imagination" RJP Nomadic Gallery, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas	2009
Guest Artist (Closing Lecture): "Culture Lab: So Say We All... Sort Of..." JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009
Guest Artist (Closing Lecture): "Ryder Richards: The Last One to Hit the Ground Wins," GALLERY 219, Eastfield College, Mesquite, Texas	2009
Guest Artist (Lecture): "Richards 2: Nola Richards & Ryder Richards" LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
Interview: "Traveling Gallery" NPR radio Interview: Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas	2008
Guest Artist (Lecture): Art Department, Lubbock Christian University, Lubbock, Texas	2007-8
Guest Artist (Lecture): School of Art, Texas Tech University, Lubbock, Texas	2007

COMMITTEES, BOARDS, MEMBERSHIPS

Conference Steering Committee: "Off Center" TEXAS ASSOCIATION OF SCHOOLS OF ART, Dallas	2014
Art Advisor: 2014 Conference, SOCIETY FOR LITERATURE, SCIENCE, AND THE ARTS, Dallas	2014
Art Advisory Committee: "National Conference 2011"	2011
COMMUNITY COLLEGE HUMANITIES ASSOCIATION, Fort Worth, Texas	
Steering Committee: "Fluid Dynamics: Navigating Evolving Disciplines in the Arts" Annual Conference TEXAS ASSOCIATION OF SCHOOLS OF ART, Fort Worth, Texas	2011
Board Member: TEXAS ASSOCIATION OF SCHOOLS OF ART	2011-14
Membership: "Amigo" MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2011-14
Members Committee: DALLAS ART DEALERS ASSOCIATION, Richland College Galleries	2011-13
Board Member: DALLAS PUBLIC ARTS PROJECT	2009-11
Committee Chair: "Arts, Science and Technology Symposium" RICHLAND COLLEGE, Dallas	2009-10
Committee: TEXAS TECH UNIVERSITY MUSEUM ACQUISITIONS, Lubbock, Texas	2008-9
Board: MEDICI CIRCLE, Fund raising for Texas Tech University Arts, Lubbock, Texas	2008-9

CHARITY EVENTS

"MTV Re:Define" GOSS-MICHAEL FOUNDATION, Dallas, TX	2014
"Luck of the Draw" DIVERSE WORKS, Houston, TX	2013
"Black and White Auction" Lubbock Christian University, Lubbock, TX	2013
"30th Anniversary Gala" STOREFRONT FOR ART AND ARCHITECTURE, New York City, NY	2013
"Kentucky Derby" Roswell Museum, Roswell, NM	2013
"F*#@ Brain Cancer" Patrick Short fundraiser, Ro2 Art, Dallas, TX	2012
"Artslam" Wordspace fundraiser, Dallas, TX	2012
"Jazzed About Art VII" Touchstone, Farmington, PA	2012
"Luck of the Draw" Diverse Works, Houston, TX	2012-13
"Disaster Ball" Glasstire.com & Art Fresh Coalition benefit, Houston, TX	2012
"Empty Box" Programming fund raiser, BOX 13 ARTSPACE, Houston, TX	2011
"Art + Advocacy" DALLAS CHILDREN'S ADVOCACY CENTER, Dallas, Texas	2010-11
"EASL Art Heist" Support for regional artist, Dallas, Texas	2010-12
"Art House Austin 5x7" ARTHOUSE, Austin, Texas	2010, 12
"Medici Circle 5x7" Scholarship, TEXAS TECH UNIVERSITY SCHOOL OF ART, Lubbock, Texas	2009-14

PUBLIC COLLECTIONS

Anderson Contemporary Museum, Roswell, New Mexico	2013
<i>Coercion</i> (2012) gunpowder, pigment, acrylic, wood, 70”x 60”x 14”	
<i>Constant I</i> (2013) pigment, gunpowder, graphite on paper, 30”x 22”	
Roswell Museum of Art, Roswell, New Mexico	2013
<i>Coercion I</i> (2012) pigment, gunpowder, graphite on paper, 30”x 22”	
Nasher Sculpture Center, Dallas (The Art Foundation’s book <i>Fountainhead</i>)	2012
Richland College, Dallas (site specific installation)	2012
<i>Gold Standard</i> , cut aluminim, wood, gold ldeaf, 10’x6’x3’	
McNeese National Works on Paper Permanent Collection, Louisiana	2009
<i>Path</i> (2009) pigment on paper, 30”x 22”	

(Richards also has works in several private collections.)

BIOGRAPHY



Ryder Richards, born in 1977, grew up in Roswell, New Mexico. With a Bachelor of Fine Arts in painting (minor in drawing and architecture) he earned a Master of Fine Arts from Texas Christian University in Fort Worth, Texas. He has studied abroad in Italy, Spain, and Germany.

After opening and running two alternative art venues in Lubbock, Texas Richards became the Gallery Coordinator for Richland College in Dallas, Texas garnering regional press attention as an experimental arts venue. He spent 2012-2013 as a fellow at the Roswell Artist-in-Residence Program. Currently, he is a visiting scholar at Eastfield College while pursuing his own art and exhibits, freelance curating, and arts writing.

Richards is co-founder of the RJP NOMADIC GALLERY, a traveling art gallery in the form of a 40' Ryder moving truck, and CULTURE LABORATORY, a national collective actively embracing individuality as key to community. Both collaborations have spurred creative social programming leading to Richards more recent membership with THE ART FOUNDATION who have a collaborative work in the Nasher Sculpture Center and curated *Boom Town* for the Dallas Museum of Art. During his year in Roswell Richards developed an international gallery series

curating THE CUBE, a 10 foot cubed space/gallery built inside his art studio, reconsidering private and public space within the context of the residency, creation, and exhibition.

Known, in part, for his many artistic collaborations Richards continues to explore art through object making and art as social experience with an emphasis in cultural violence, utopic ideals, systems of unknowing and architectural influence. He is the recipient of several scholarships and awards for his achievements in art, including residencies at the Roswell Artist-In-Residence Program, New Mexico; Vermont Studio Center, Vermont; Hilmsen 1 Residency, Germany; Paducah Arts Alliance, Kentucky; and Portales Council for the Arts, New Mexico.

Writing has also become a facet of Richards art practice. Focused on reviewing exhibitions in the Dallas region, he written for various publications including *glasstire.com* and *D Magazine*. In 2014 he founded *Eutopia: Contemporary Art Review*, an international art/architecture review site focussing on concise arts writings.